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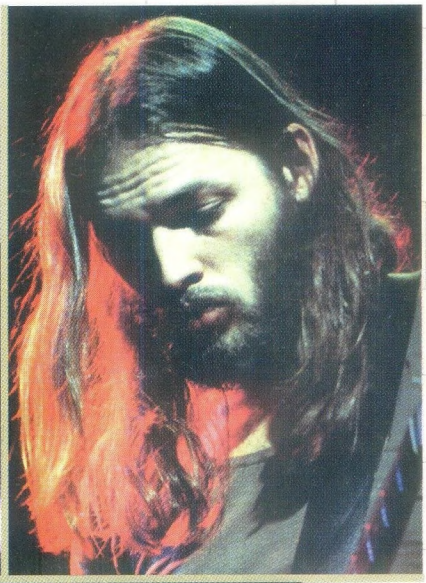
October, 1999

Volume 2 No.5

PINK FLOYD

COMING BACK TO LIFE



INTERVIEWS

Sting

Sooraj

Kamaal Khan

FEATURES

Lou Bega

Christina Aguilera

Shail & Ash

POSTERS • Keanu Reeves • ToyBox

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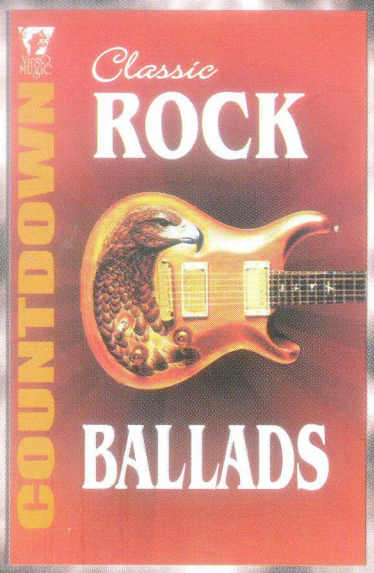
COLLECTOR SERIES



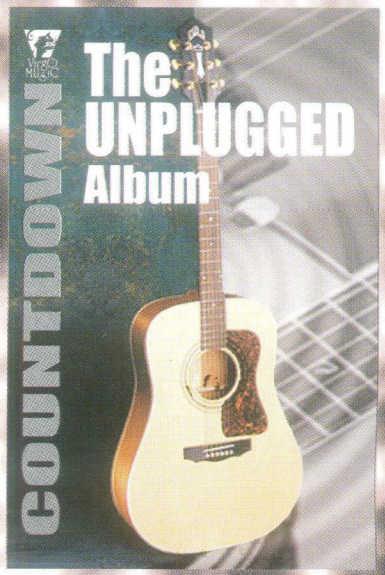
Featuring:

Hey Jude
Bridge over troubled water
House of the rising sun
Nights in white satin.
And more.....

Timeless Classics

Featuring:

Norwegian Wood
Ruby Tuesday
Scarborough Fair
Layla
And more.....



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C O N T E N T S

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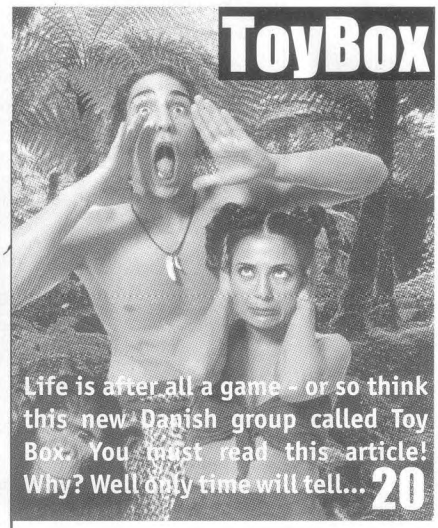
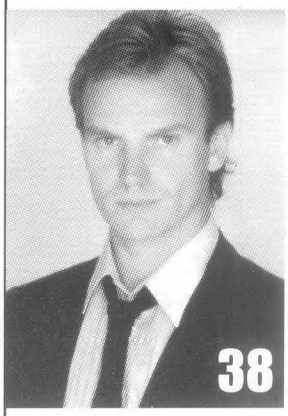
Pink Floyd Coming Back To Life

We would like to welcome you...to the world of Floyd music - where reality is what you want it to be. A place where time and sound as we know, doesn't exist...so read on and explore into the world of Floyd.



ToyBox

Life is after all a game - or so think this new Danish group called Toy Box. You must read this article! Why? Well only time will tell... 20



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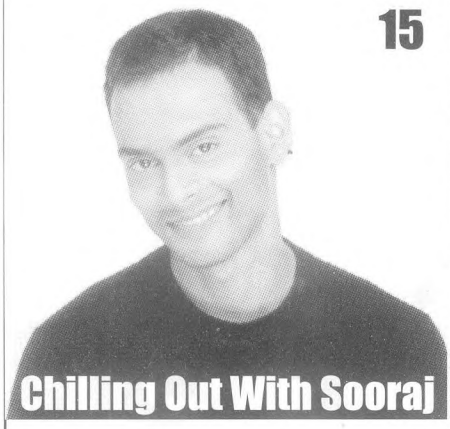
Sting

Every breath you take, every move you make - he's watching you, so be careful people. Probably the most versatile artist of the millennium, we present to you 'Sting' an exclusive interview with man on his new album!!!



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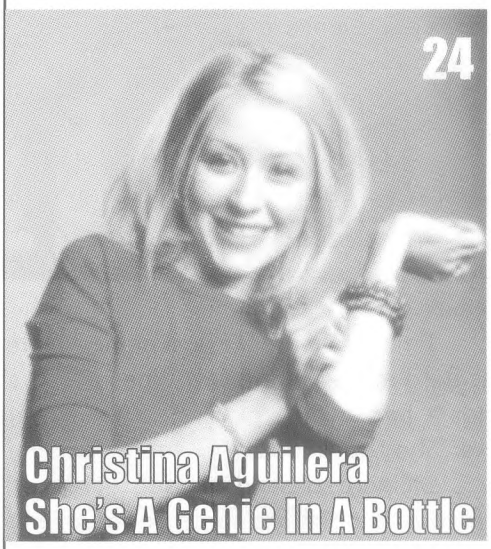
Chilling Out With Sooraj

From a hardcore rocker to a sober Indi-pop artist. He is the latest offering from Milestone music. Composing music is in his blood says this dynamic musician, to find out more just roll the pages.

Lou Bega 31

He came up with a cool thing - Mambo No.5. Yes, ladies 'n' gentlemen, this is Lou Bega - charming, sweet talking and a scoundrel of the first order.



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Christina Aguilera She's A Genie In A Bottle

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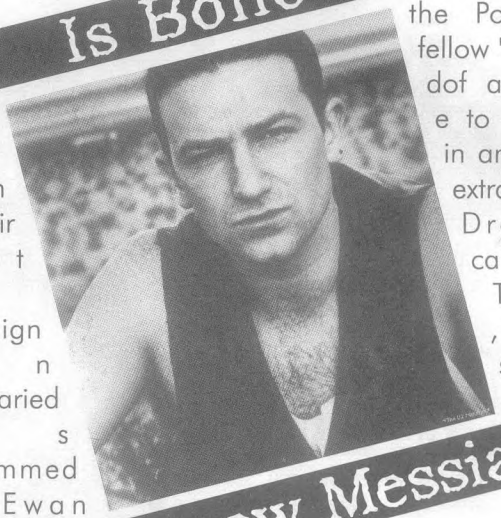
His Name is Rio....

Baby Spice has been spotted out on the town with none other than West Ham footballer, Rio Ferdinand!! The millionaire Spice Girl and £12 million-rated defender Rio have apparently been out on a series of secret dates with friends such as Ryan Giggs and Mel B as well as Posh and David Beckham. So could this be another Spice 'n' soccer match made in Heaven?

Emma told the Sun last night: "There is no romance yet... But I've met him a few times as we share the same friends - he's a nice guy." Meanwhile Ferdinand's mum thinks: "She's gorgeous. They seem made for each other."

Still, not satisfied with setting himself up with one of our favourite ladies the same paper reveals that Rio's also been busy in other areas! Like pairing West Ham chum Frank Lampard Junior up with Honeyz singer Mariama Goodman!! Is this man the new footballing cupid of pop or what?

Is Bono the new Messiah?



After yesterday's revelations that the U2 lead singer is penning an intro to the Book of Psalms, it now appears that Bono is off to see the Pope!! He and fellow 'saint' Bob Gel dof are off to Rom e to meet the Pope in an effort to gain extra support for their Drop The Debt campaign. The campaign, which has won supporters as varied as Mohammed Ali, Ewan McGregor and Robbie Williams, seeks to get the world's richest countries to write off third world debt. A worthy cause indeed, and one which you too can aid by sending an email to Drop The Debt and supporting the online petition.

Still could Bono be the New Messiah? We can feel a discussion for the forum coming on...

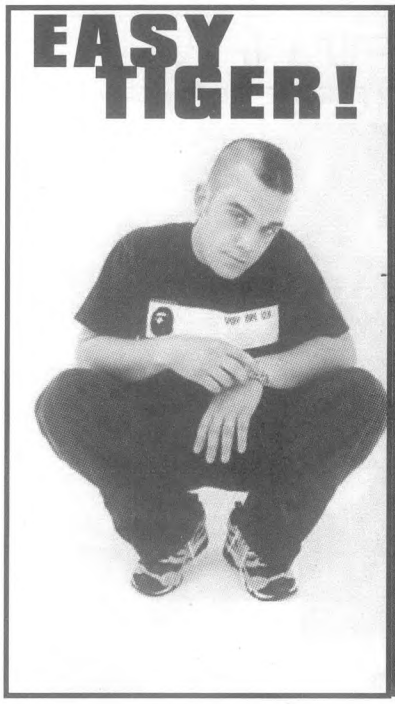
POP SNIPPETS

Is she mad? - Lisa Scott-Lee from chart champs, Steps, is to appear on BBC1's Never Mind The Buzzcocks up against top drawer comedian Jo Brand. Brave or bonkers? You decide.

Drinking in the UK - The head honcho of Bran Van 3000's sixteen-piece band is Jamie Di Salvino. He isn't from LA but from Canada, although he insists he fell in love with Britain when he was a child and spends much of his time here. Well, Jamie, keep writing top tunes like "Drinking in LA" and you can stay as long as you like!

Especially for you - Our congratulations go out to 80's popster and ex-Neighbours hero, Jason Donovan who is set to become a dad by the end of the year. His girlfriend Ange Malloch is six months pregnant.

EASY TIGER!



Millennium boy Robbie Williams has been snapped out and about with a mystery blonde in London's trendy Soho district. The Daily Star pictures the girl, clad in leather jacket and shades, as Robbie pointed-out the tiger motif on his combats. The Mirror reports that the Robster was spotted lurking with a mate and two blondes at the exclusive Groucho Club. Any guesses?

MADONNA & RICKY MARTIN IN 'FASHION'!

Madonna and Ricky are giving the fashion world a run for their money. Both artists were nominated for this year's VH1 Vogue Fashion Awards, with two nods each. Martin was heralded in the most stylish video category "Livin' La Vida Loca," and for most fashionable male artist. Nwhile, Madonna turned heads in the most fashionable female artist category, as well as most stylish video for "Beautiful Stranger."

George Michael Sued for $10M

The police officer who arrested George Michael in 1998 has filed a $10 million slander suit against the singer.

Michael was arrested in April 1998 by vice cop Marcelo Rodriguez for lewd conduct. Rodriguez made the bust in a bathroom in the Beverly Hills Will Rogers Park, saying that Michael had exposed his buttocks and masturbated in front of him. The "I Want Your Sex" singer entered a plea of no contest to the charges and was ordered to attend counseling sessions and perform 81 hours of community service. Following the incident, Michael put longstanding rumors to rest by announcing that he is gay during a CNN interview.

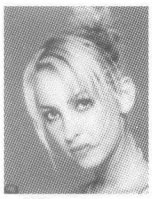
In his lawsuit, Rodriguez claims that he has been mocked in Michael's song "Outside," as well as in the accompanying video, which "mocked the plaintiff and portrayed him violating laws." He also says that Michael has lied in interviews about the events, saying that Rodriguez was "waving his genitals in front of [Michael] and was guilty of entrapment." According to Richard Thomas, Rodriguez's attorney, "The effect has been traumatic on [my client] throughout everything he's done. He's a very well-respected police officer who has had some very vicious things said about him. [Michael] has said them in numerous interviews in magazines, on television, on the Internet and all over. ... George Michael has profited greatly out of what has happened, at my client's expense."

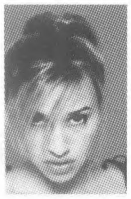
Kula Shaker!

News has reached us that Crispian Mills, Kula Shaker's idiosyncratic blonde lead singer, has left the band and embarked on a solo career. The band are said to have been disappointed with the sales of their second album Peasants, Pigs & Astronauts (or Apes, Pigs and Spacemen, if you believe the NME website!) and this, together with the usual pop split excuse of 'musical differences' has apparently lead Mills to reconsider his future with the band. He issued a statement to the press in which he said: "It's like the changing of the seasons, I'm moving on" - Lets hope he springs into releasing summer new material soon!

All Saints Named 'Most Stylish'

Do the members of All Saints have a leg up on their rivals the Spice Girls? Apparently, at least in one category. At the British Elle Style Awards, All Saints were given the "most stylish look" award for the second year in a row. On top of that, singer Natalie Appleton and her boyfriend, Trainspotting actor Jonny Lee Miller, were also honored as the U.K.'s coolest couple at the awards ceremony in London, reports the BBC. They took the title from last year's winners - Posh Spice and footballer David Beckham. However, Beckham, who's known for his Gucci ensembles, was named the most stylish sports star.





- Those sprightly punksters The Offspring have admitted that underneath all their dolly hitting and spiky haired gusto they have a fear of crowds!! The US band are about to embark on a world tour of such empty spaces as, like, Tokyo and after admitting their woes to Radio One DJ Steve Lamacq, promptly locked him in their tour bus for ten minutes!!

Pretty shy for a white guy

T Series opens Music Café

Music, music and more music. Well for all you suburbanites who were complaining of not having a cool chilled out music store, here is a multi-storeyed entertaining joint that'll suit your taste and your image. Opened recently at Bandra with a smashing party involving all the heavy weights from the Bollywood industry. Amongst many were Amitabh Bachchan, David Dhawan, Salman Khan, Anil Kapoor and a host of Indi pop singers like Sukhdev, Tanya Singh, Harry Anand and many more.

OFF RAMP... ON RECORD

The Record takes some time out to peek into the glamorous world of high fashion to see what models listen to when they're not strutting their stuff down the runway. Because under all that powder and paint, they're just as normal as you and me. Okay. Okay. Just as normal as me.

Anyway, this month's model of the month is:

Reshma Bombaywala

Tall, slim and omigod sexy, this girl is HOT! (Past issues of Glad Rags confirm my opinion.) Although recently, you may have noticed her as the girl in the Dinshaw's Heartbeat commercial aired in most theaters. That is, if you happen to be one of those movie buffs who hate to miss the curtains rising. (Sorry Reshma) Nevertheless, this gal has all the right attitude, loves music and can burn a hole in a dance floor made of steel.

The Cds in my player right now are...

The Gypsy Kings & Nat King Cole

On a long drive I'd listen to...

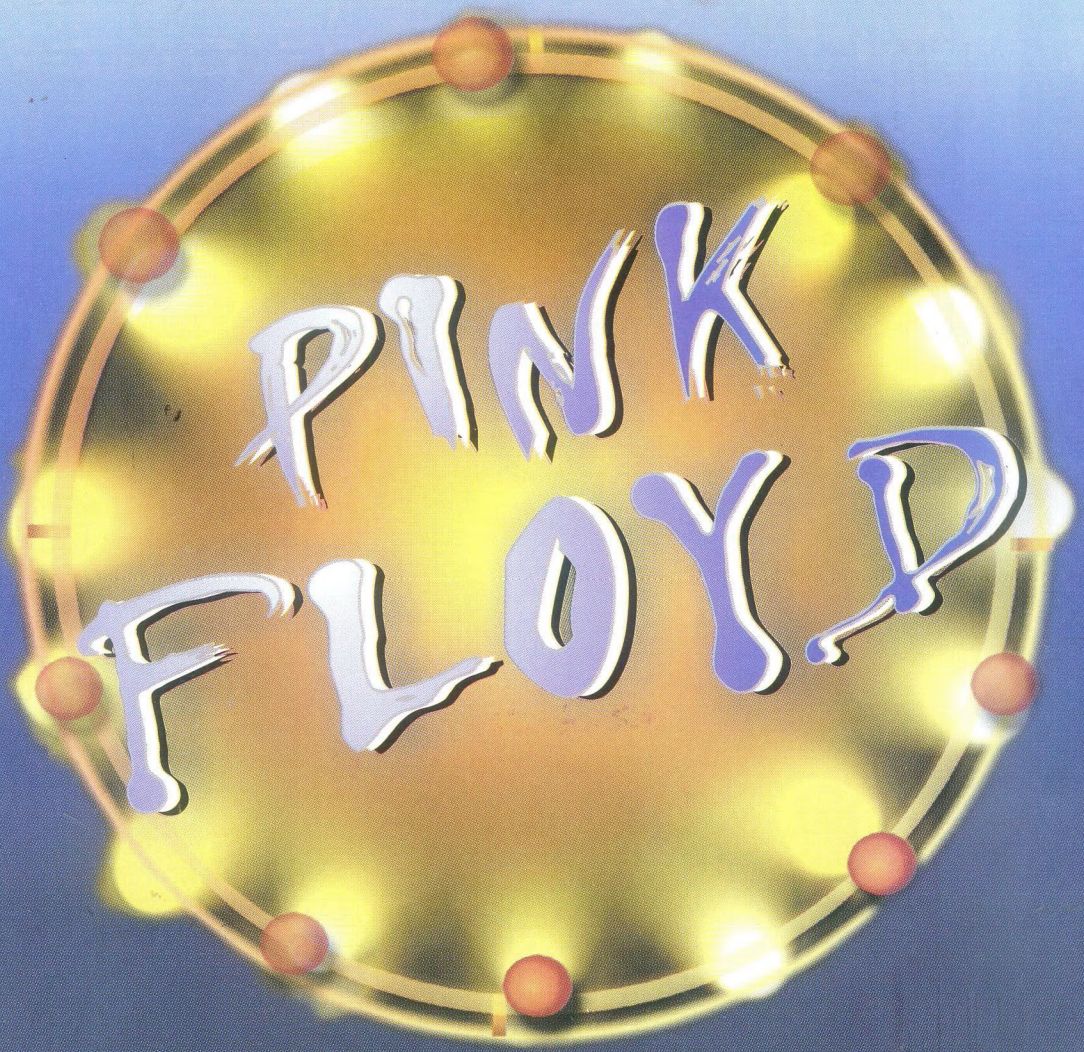
French Kiss, Van Marrison, Cher's greatest hits or Rod Stewart.

On Karaoke Nite I'd sing...

Twist n' Shout, Stand By Me and I Will Always Love You.

A song that would best describe my attitude in life...

Strong Enough by Cher, or, er...Main Majnu Majnu Chilaoongi Kurta Phadke!!



COMING BACK TO LIFE

The T.V. blew out right then.

He cursed. Just as it was getting interesting. He wondered what could happen next? It couldn't get any worse he thought.

And then the doorbell rang.

She stood there in the rain, cursing him softly. He let her into the house and waited till she had settled herself in front of the heater. She started crying softly, telling him that she was sorry. She really loved him and Stanley had been a mistake. He said nothing. He was staring at the blown TV screen. He wondered how much it was going to cost him to get a new one.

She slapped him then and called him all the foulest, filthiest language she knew. He turned around and actually smiled at her. He said he knew he deserved it, but she deserved better. She kissed him then and said she would always be true to him. He held her in his arms for a while. And then he killed her.

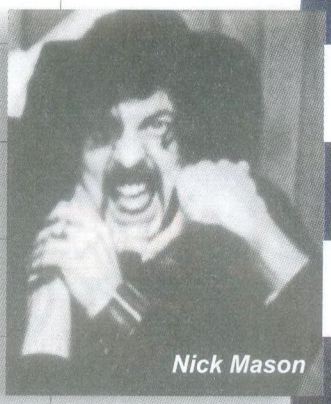
Welcome. To the world of Pink Floyd. Where reality is what you want it to be. A place where time and sound as we know it, don't exist. The trouble is man believes in God and that there's heaven waiting for you. Hey, don't get me wrong - God does exist. But the problem is that heaven doesn't. That's how Pink Floyd see's it. When you die, you die! That's it. Yep, you've been conned your whole damned life. Do you know why? Take a look around you. You are in heaven baby!

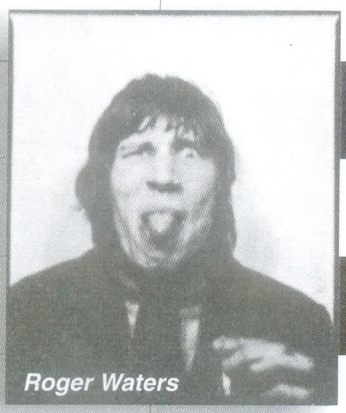
Atleast as long as Pink Floyd are around. Unlikely bunch of boys, I'd say. You've never thought that they are the Gods themselves. All you have to do is listen only once to the ***Dark Side Of The Moon*** and you'll be a true believer for the rest of your worthless life. That's all it took for me, and I wasn't even around when it all began.

64-69 THE CREATION OF EDEN

Rick Wright

Syd Barrett


Nick Mason


Roger Waters

It all began at the Regent Street School of Architecture in jolly Old England. The London fog had set in and a young chap named Rick Wright was practising with a couple of his college mates — Roger Waters and drummer Nick Mason, when they decided that it was time to get that bloke to join the band. After six months together, they were hardly going anywhere and maybe some fresh blood would liven up the scene. That was probably the most important decision they ever made in their entire lives. That 'bloke' was Roger Keith (Syd) Barrett, the man who changed the way a guitar is used forever. Before him, these boys had formed a nice middle class group and called themselves **'Sigma 6'**. The band even had a manager, an ex-poly student called Ken Chapman. Chapman used to make the band learn his songs and even had cards printed up for them: *'Sigma 6 available for clubs and parties....'* Finally he brought them before one Gerry Bron (the man behind Uriah Heep and the Bonzo Dogs) who agreed to check them out. But after hearing the band, he failed to see the wonderful potential of 'Sigma 6'. They then became **the T-Set, The Meggadeaths** and finally **The Abdabs** (sometimes known as the Architectural Abdabs, other times as the screaming Abdabs). It was as **The Abdabs** that they got first noticed and even gave their first interview in the Regent Street Poly Magazine. But the world was not yet ready for the Abdabs and, alas, they finally broke up. The singer, Juliette Gale, married Rick Wright and the group reformed around Mason, Wright and Waters. Wright and Waters brought in jazz guitarist Bob Close. Waters also brought in his old school chum — Syd Barrett.

Syd Barrett. Syd was *freaky,* Syd had taken *acid.* One day the name **'Pink Floyd'** appeared to him in a vision. Many have wondered if this was true where the name came from — but in reality it is taken from the Georgia bluesmen **'Pink Anderson' and 'Floyd Council'** who Syd had a record of. Bob Close the jazz guitarist who came in with Syd, liked the more traditional jazz approach to music. Syd on the other hand was into The Stones, mysticism, sex and drugs. Bob Close left the group. After that there was no turning back. The Pink Floyd played their first gig sometime in 1965, but even they aren't sure exactly when. But it wasn't until 1966 that they really started to slowly take over your mind. They first became established as an **'Underground'** group at the **'Spontaneous Underground'** which was held every Sunday afternoon at the Marquee Club in Wardour Street, Soho. Not exactly Buckingham Palace, but it was a start. Though no records exist of the club, and memory fails, we can be sure of one thing. *That the Floyd were the loudest band anyone had ever heard at that time. They were also the weirdest. And they were without a doubt the hippest.* Everyone dug them. They were the band. The Floyd's reputation then grew like wildfire. They did the absurd, they did the unexpected. One gig they played was battered prefabricated hut which served as a social club. It was known as **'The Psychedelic Nudist Colony'.** It featured a 'trip' machine — a disc on the ceiling with strips of mirrored Mellonex hanging it down to the floor level. The psychedelic nudists would take acid and sit on the floor while the mirrored strips moved slowly round them. Floyd loved it all and the gig was smasher. By the end of the following year, they had two British top 20 singles in the chart **'Arnold Layne'** and **'See Emily Play'.** The album **'Piper At The Gates of Dawn'** was released with no great big deal. Though it had a few unpolished gems on it, the record failed to reveal it's true potential.

And then the unimaginable happened. Syd Barrett, the band's innovative, brilliant, young songwriter, singer, guitarist – slowly lost his grip on reality. The band slowly, but steadily took the fall for the mistakes he made. And they fell hard. It became a impressive situation. No-one wanted to book them for a gig. Because they were so bad. Some blamed Syd's increasingly erractic behaviour on drugs, others — to the general pressures of success. Whatever the cause of their leader's disintegration, by the end of the day, the future looked very bleak for them. So they did the only thing they could do. They got rid of him. Barret - one of rock and roll's true iconoclasts - had made the Floyd what it was with his early psychedelic material and unpredictable image. Enter **David Gilmour,** another man ahead of his time. Gilmour was a old friend friend of Syd's and got drafted to help the band complete their second album, 1968's **'A Saucerful Of Secrets'.** While the Floyd sound was unquestionably invested by Barrett, it was Gilmour and his lyrical, blues-based guitar work which provided the new Pink Floyd with the sonic signature that would carry them into the seventies. Floyd recorded their first film soundtrack for a little known film called **'The Committee'** that didn't seem to be going anywhere. But what did keep them alive right till the end of the sixties was their legendary live shows.

"The name 'Pink Floyd' appeared to Syd as a vision"

From the insane to the horrorific, their concerts were the garden of Eden itself. Everything stood still, as Floyd created surroundings and situations that not even the mad would dare to dream of. They were like the blind leading the sighted into the sunshine. Believe it. It's all true.

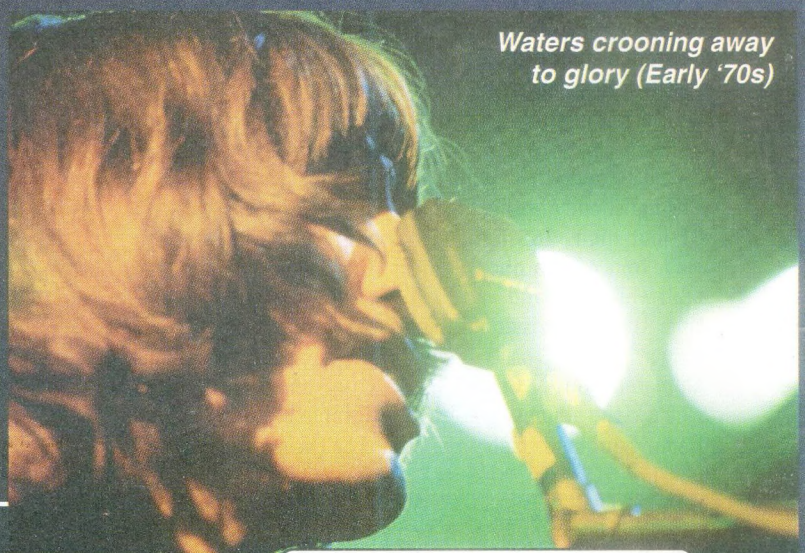
The boys night out (Early '66) - Rick, Nick, Rog and Syd

Zabriskie Point. The absurd, the unimaginable outlook of our future. Directed by temperamental genius **Michaelangelo Antonio,** Pink Floyd added a little hand by doing the movie's soundtrack. With them, were couple of little then known bands – one **The Grateful Dead** and a young rebel without a clue – **Patti Page.** Floyd dominated the record with pieces of pure adultery like **'HeartBeat'** and **'Come In Number 51, Your Time Is Up'.** Since **the Beatles** had had their own animated feature with **'Yellow Submarine',** the Floyd too decided to create one. Unfortunately it never happened. It was called **'Rollo'** and it was about this teenage boy and all the crazy things that happened to him when he started to dream at night. The colouring had been excellent and the animations – in true Floyd style – very complicated. A year later **'Meddle'** was released with a lot of hype about it. Still it didn't work out as planned for the band. It was a collection of evocative jams and soon-to-be-their trademark ethereal numbers. In Barrett's absence, Waters had become the primary songwriter and his skills had grown exponentially. Barrett in the meantime had released his own solo album **'The Madcap Laughs'** that once again showed the true genius he is. The provocative naked woman on the record sleeve showed how though the world wanted to hear Floyd, Syd Barrett still had the sound no-else could touch. Unfortunately after that and Floyd's follow up to Meddle - **The Dark Side Of The Moon,** Barrett fell almost completely out of sight, and was reported to institutionalised.

The Dark Side Of The Moon. To some it's like a drug – once tasted, you always crave for more. To others, it's a faith – a faith that even man can forgive and forget. That to attain nirvana is just a child's play for all. It's the day to day survival in this insane, God fearing world that is the tough one. Though 69's **'Unmagumma'** and 70's **'Atom Heart Mother'** did probe deeper into the brains psychedelic's – It wasn't until 1973's **'Dark Side'** release that the band came full circle. The pure ruthless of **'Money',** the racist machosism of **'Us And Them'** – this is what music can attain only once in every lifetime. The album was launched with a press reception. But the Floyd didn't attend. Why? *Because they thought is it was the most pathetic album they had ever made and absolutely daft in the opinion.* They had wanted to scrap the who record and tried to even get it stopped. But the record company held their ground and without any support from the band – released it. And the rest as they say is history. The album went on to knock of everything on the charts on both sides of the Atlantic and remained there for years to come. It remained at the number one position both in the US and Uk for scores of weeks. It became of the biggest selling records in American History and even today, over 25 years since it was released – it's still going strong on the Billboard Album Charts. The innocence of **'Speak To Me',** the shocking reality of **'Time'** — I could go on and on about that **'Great Gig In The Sky'. 'Brain Damage'.** That's what happens after you listen to it for so long. Just as the song went. The lyrics that explored alienation, madness and even death – were all set to intricate instrumental passages, cunning sound effects and the whirl of their sci-fi synthesizers. In one word – the Temptation.

Their follow up in 75 – **'Wish You Were Here'** – did have the notable **'Shine On You Crazy Diamond'** and ofcourse their now trademark – the title track itself. But all in all the potential of **'Have A Cigar'** or the pure brilliance of Orwells 1984 ric outlook in **'Welcome To The Machine'** went completely unnoticed. To the band ofcourse, **'Wish You Were Here'** was very satisfying and they felt that they had achieved a better balance of music and lyrics – unlike their earlier **'Dark Side'** piece of sound. Still the fans didn't agree with them. The 76 **'Animals'** album was considered by some to be their most absurd with such pieces as **'Figs On The Wing'** and the ridiculously stupid **'Dogs'. 'Wish You Were Here'** – had been a extremely personal record – the whole piece had been dedicated to their original guiding light, Syd Barrett – whereas **'Animals'** just took off from the absolutely perverse sense of humour. It went down not to good with the fans. And then came **The Wall.**

'Dard Side' was on the Billboard charts for over twenty years



Waters crooning away to glory (Early '70s)

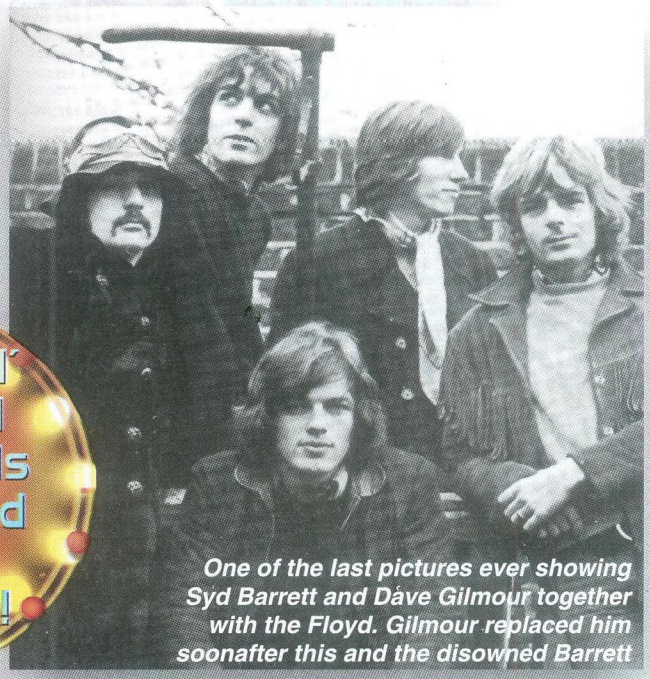
80-89 THE END OF INNOCENCE

'Another Brick In The Wall, Part Two' was released. In five days, ***340,000 copies*** alone were sold in the UK. And that was just the icing on the cake. The press had a field day with the fact, the song had an anti-educational aspect that been sung by pupils of an actual school - Islington Green. The school had already been involved in another scandal recently when out of it's 800 students, only two managed to get A-level passes and only twenty two others just scraped through the exams. Then the newspapers found out, that the multi-millionares Pink Floyd hadn't paid the children for singing on the album. They hadn't even given them free copies of the record. It soon turned out that instead of being paid, the twenty three students who sang the chorus, instead had been offered free use of the Floyd's Britannia Row Studios which was near the school. The students, aged between 13-15 studied electronics music there with their teacher Alan Redshaw, who gave the go ahead for the recording in the first place. Little did those children know that they were taking part in what was about to become one of the classic anti-establishment songs of all time. Actually, correct me if I'm wrong –it is the song of all time. Atleast for a school kid like me. *'We don't need no Education'.* Yeah baby they got that right. *"So teacher.... leave those kids alone!"* Hey - you got to admit, these guys now exactly what they're talking about. **The Wall,** though it was released as early as November 30th 1979, it wasn't until the year I was brought into this dark, miserable excuse of a planet, that every things changed. 1980. A good year it was. After all, I was born and Floyd just got even more crazier and wilder than ever. Forgot what I've told you so far, the psychedelic sixties were nothing compared to this. The double recordset in mint condition is now worth a small fortune. With it's delicately intricate sleeves and smart animation inside - to have a copy of **'The Wall'** is like having a 'Picasso' or a 'Rembrandt' of your own. And guess what? I just happen to have the original double vinyl set with me, that the Floyd released in 79. Don't you just have hate me? America was then taken by storm and by February 1980, the Floyd ended up having the number one single and the number one album on the Billboard charts simultaneously. And it that wasn't enough for smart alec of a DJ discovered that people had actually started playing **'The Wall'** backwards. Mindboggling, isn't it? I don't know how for this was true, but it seems that on side two – just before the track **'Empty Spaces'** – if you played the record backwards, you got a message. The message said – *'Congratulations. You have just discovered the secret message. Please send your answer to Old Pink, care of the Funny Farm, Chalfont".* Everyone thought this was a reference to their founder Syd Barrett, who by then had dissappeared from the face of this earth. The band refused to comment.

Instead they premiered to the world **'The Wall'** show. An early part of the show featured fireworks which accidently set fire to overhead drapes and the show had to be stopped – while the flames were being extinguished. Another memorable feature, was the 31 foot high, 160 foot wide wall, that had been made from 420 cardboard bricks. The wall was being built while the band was playing on stage, so by the time the intermission came – the group was no longer visible to the audience. Apart from a animated film by Gerald Scarfe (the same mad man who did the albums, graphics) inflatable balloons and a flaming airplane crash – the climax to the show came when the wall came tumbling down. yeah baby, I like it – I like it. Floyd were the Rennaisance themselves with pieces such as **'Goodbye Cruel World'** and **'Is There Anybody Out There?'** Pure flashes of pop innovation were prominent on side two's **'Goodbye Blue Sky'** and **'Empty Spaces'.** Commercially, the wall was a rip-roaring success. The band had entered the next decade with a bang. After a few more hits off *The Wall* like **'Run Like Hell'** and **'Young Lust'** – the Floyd decided it was a time to pursue their own solo projects. So by the early eighties, it looked like it could be the end of Pink Floyd. New bands had emerged on the scene like U2 and the Police, that now had the same psychedelic momentum that Floyd once had **'The Final Cut'** in 1983, was not surprisingly a complete washdown with the critics and fans alike. Originally it had been meant to be a soundtrack album containing songs from the movie of the same name. The album subtitled **'A Requiem For The Post War Dream'** was dedicated to Eric Fletcher Waters – Roger's father. Rick Wright's absence from the record came as a shock for many. The reasons for his departure have never been fully explained. Songs like **'The Hero's Return'** and **'Paranoid Eyes'** were strongly critical of Britian's involvement in the Folklands conflict and the high cost, in human terms, of war.

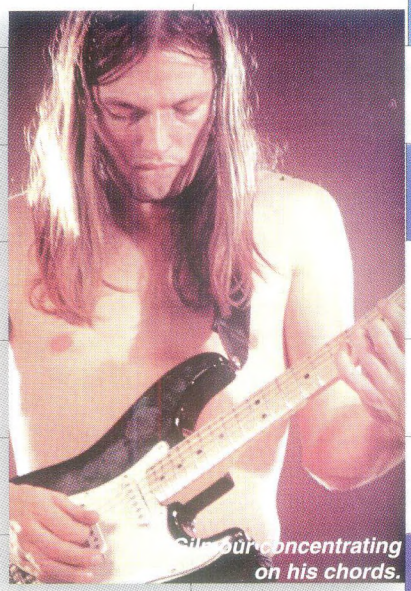
Two years and one solo album later, Waters announced that he was leaving the band. His departure sparked a creative renaissance among the three remaining members and the result – another Floyd Classic – 1987's **'A Momentary Lapse Of Reason'.** The most memorable and probably one of my all time favourites – **'Learning To Fly'** was included on the record. Stuff like **'Signs of Life'** and **'Sorrow'** pulled out all the stops, and delighted even die-hard Floyd fans. The group then hit the road with series of mind-blowing gigs and concerts - all documented by 88's **'Delicate Sound of Thunder'.** Both albums combined sold way over eleven million copies and the live set achieved the distinction of becoming the first rock album to be played in outer space by the crew of the Soviet-French Soyuz-7 Mission. And then all was silent.

'The Wall' if played backwards deciphered a secret message!



One of the last pictures ever showing Syd Barrett and Dave Gilmour together with the Floyd. Gilmour replaced him soonafter this and the disowned Barrett

90-99 PARADISE LOST



...ilvour concentrating on his chords.

(With my humblest apologies to John Milton)

A lot of memorable things happened in the early 90's. For starters, former Floyd hilself – Roger Waters – sued the band for a number of reasons. And then the Berlin Wall came down. The Floyd were there, here – everywhere! They united the people together, making them realise that freedom was something that one shouldn't take for granted. Unwilling or unable to attend the concert were **Eric Clapton, Peter Gabriel** and **Steve Winwood** to name a few. Irish rock star **Sinead O'Connor** later critised the whole event. But then thats another story. And then more than twenty years later, Floyd made a kind of requiem for their **'Dark Side Of The Moon'. 'The Division Bell'** though may not have been a real delic record – the album was a way of the Floyd finding peace within themselves. The result – perhaps the most achingly beautiful LP of their long career. There were a couple of hits and it introduced Floyd to a whole new generation of listeners – My Generation! Their concerts got bigger and badder, the special effects just more spaced out then ever,.

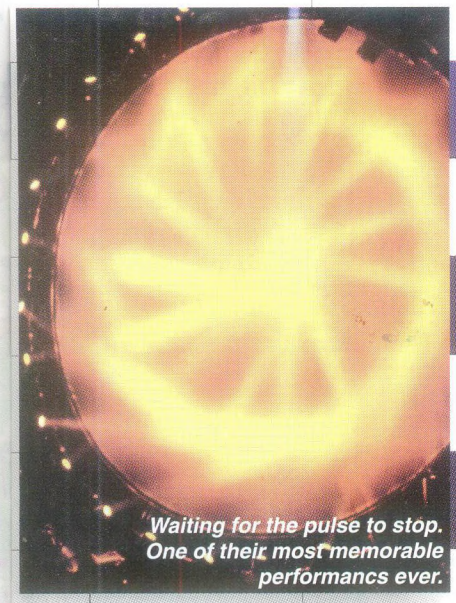
Floyd made people realise that 'freedom' should not be taken for granted

And ofcourse there's **'Pulse'.** The most wickedly sadistic piece of art that ever graced my CD collection. There's a little red light built inside the box that keeps on blinking day in and day out. Though it's been over four years since I got it – it's still going strong, just like their music. If you must have one album – this is it. A kind of retrospective, this double CD set spans every era from 'The Creation Of Eden' (1964-1970) right uptil the present day. Mind boggling, I would say. How the hell did they pull it off? ***'From the Dark Side Of The Moon'*** to ***'Another Brick In The Wall Part 2'*** – this live album is the coolest ever. And now the good news is that Columbia Records (Sony Music) have decided to re-release all the albums with new master intakes and detailed artwork – just like on the original records.

So at the end of the day you don't know whether to break down and cry or just kill yourself. The Floyd knew right from the start that maybe they were on to something. From the madcap psychedelic temperament of a genius before his time – Syd Barrett – to the devil's own on their ***'Dark Side Of The Moon'*** – now you've been there with them right uptil the end. There's less than a hundred days now, for the century to get over and the world maybe to end. Who knows – maybe it all happened for the best – just as the Big Guy upstairs planned it for us. Pink Floyd. They'll keep on **'Coming Back To Life'.** Whatever happens. Trust me on this one okay? See you in hell baby! If you don't believe now that is. In The Floyd.

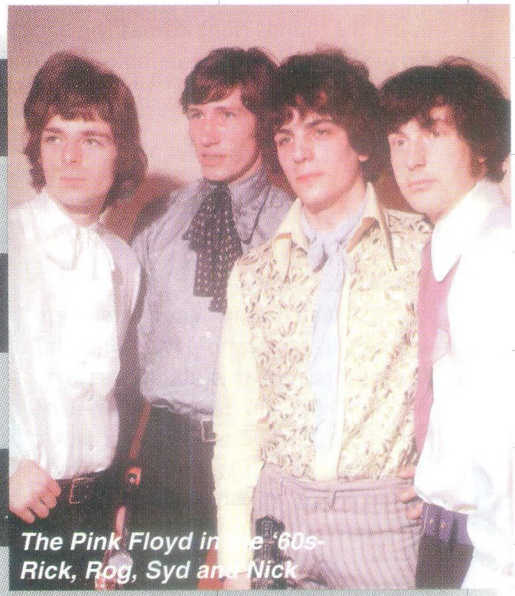
By Fali R. Singara

Editor's Note: This article is written by a 19 year old college student who also happens to be a Radio Jockey on All India Radio's FM service. It took a very long period of time to take the pains and research on this article, everything from the band's conception to this very present day. Nothing has been omitted and nothing of importance has been left out. This is the final and last word on The Floyd from our side. Atleast until the next century.



Waiting for the pulse to stop. One of their most memorable performancs ever.

...he Future? Well whatever it is - They're ready for it. Rick, Nick & Dave in the '90s.



The Pink Floyd in the '60s- Rick, Rog, Syd and Nick

KEY: Classic ●●●●● Cracking ●●●●○
Competent ●●●○○ Clumsy ●●○○○
Cack ●○○○○ Chunder ○○○○○

Album & Single Reviews by Fali R. Singara
Indi-Pop & Bollywood Reviews by Satish Sundaresan

ALBUM REVIEWS

SMASH MOUTH — ASTRO LOUNGE
POLYGRAM

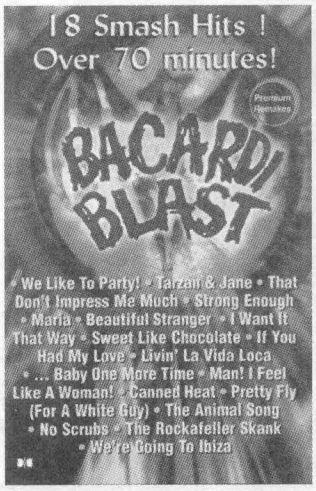
They've been around for a little while now. Call them retro, call them crazy kooks, sixties clingers – call them whatchya want. Only one piece of advice. Don't go to far or they'll.....

.....smash your mouth. Smash Mouth. The follow up to their double platinum debut 'Fush Yu Mang' (read between the lines) – 'Astro Lounge' at first listen might not seem like much to you. But then again, the patient man is the one who plunders. The first track of it – 'All Star' is doing really well all over the place. Formed in 1994, the San Jose natives put the band together because basically they add nothing better to do musically. Their music is weird, tastless at times – and to put it all in one shot – surprisingly different at times. The pure sadistic taste of 'Waste' with it's true to life lyrics and smart backing sounds, makes this a sure winner. There are 15 tracks in all and though all are not 'vividly enlightening' stuff, there are a lot of neat effects tucked away in those had to reach places. The ruthlessness of being 'Stoned' or the defiance of the 'Road Man' – Smash Mouth deliver quite a bit.

So can't get enough of them baby. And incidentally it is the coolest track on the album. 'Can't Get Enough Of You Baby'. It's doing the rounds right now as the background for that steamy star movies ad that keeps coming on TV. Yeah baby, Cameron Diaz can do that to me anytime. Watch out for those legs man. Astro Lounge. It's out now.

Record Rating: ●●●●○

VIRGIN'S BACARDI BLAST — VARIOUS ARTISTS
VIRGIN RECORDS



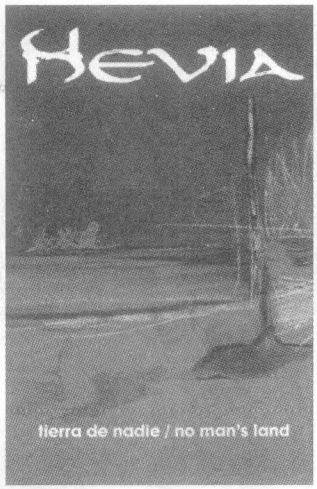
Well rainy days are here again. And we like to party don't we? When I first got this album I said to myself – Oh, no not another one! Every Tom, Dick and Harry of a music company is putting out their compiLations of what they think is good music.

Give me break. And then I had to admit, after one listen – Virgin's 'Barcardi Blast' sure peppens up your day. It's got all the hits that are being played all over the place – right here, right now. There's Ricky Martin's Livin La Vida Loca, Britney Spears with her 'Baby One More Time' and oh yeah – Madonna's 'Beautiful Stranger'. Like Austin Powers would say – Groovy Baby – Groovy! There's around eighteen very danceable No.5. Just the thing to go down well, with that cool glass of Baccardi in your hand. No wonder right now this album is doing phenomenally well in the market. You could say it's just about blowing everything away in the compilations segment for the time being.

So what it all boils down to – is it really worth your money. Hey that's upto you – I just write em as I see them. And Bacardi Blast at the moment is a big blast. Party on dude. Like Mike Man would say. Damn Cathedralites.

Record Ratings: ●●●●○

HEVIA — TIERRA DE NADIE (NO MAN'S LAND)
MILESTONE



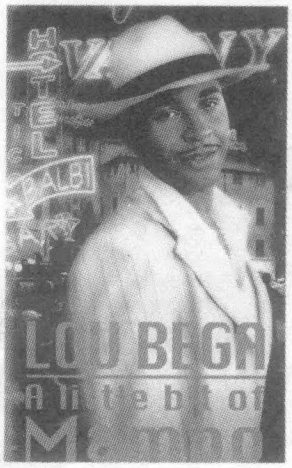
The legend of Darby O'Gill. Everytime he heard a bagpipe play, the little people would come out and play tricks on him all day. In the time, where anything from banging two heads together or sticking your tongue is considered etiquette – I wonder if it could really exist. Tierra De Nadie.

Or simply translated – No man's land. Hevia has been playing the instrument ever since he was a old small child. The album opens with surprisingly after tasting 'busindre reel'. You could call this genre of his – traditionally delightful or world music. There are eleven tracks, with a few vocals thrown in here and there. Jose' Angel Hevia had a choice when he was a little boy. He was a competitive cyclist and his bagpipe master gave him two choices – either play the bagpipe or quit everything and pursue cycling. He chose the pipes over the bike – and seems like he made the right choice after all. Most of the stuff over here is traditional with a bit of perception thrown in here and there. 'Ilaciana' and 'Sobrepena' do deserve a mention, but all the rest – after a while it gets a little too repeative.

So only if you're in down and out mood, or something to pass those rainy days by, spin it out. Otherwise not really catchy as it could have been.

Record Ratings: ●●●○○

LOU BEGA — A LITTLE BIT OF MAMBO
BMG CRESCENDO



Well, well, well! If it ain't another one of those boys again. Everyone in a while, there comes a fellow who thinks he's a ladies man – you know the kind I'm talking about – guys who think they're like God's gift to womankind.

Gimme a break, please. There's an old Italian saying – never trust anybody named Lou – cause you don't know what they're gonna do to you. The Godfather ain't, but when it comes to Mambo people – He's all right. Lou Bega is his name and Mambo No. 5, is his game. The song went straight in at No. 1 in quite, a few places and it's steamy video of half naked woman, didn't do too bad either. 'A Little Bit Of Mambo' is the name of his debut album – and so far no complaints. Hey the guy's music is funny and catchy, there's no doubt about that – but he seriously needs to grow up. Most of the lyrics are just two bit nursery rhymes that even a two year old could put together. There are around twelve tracks on the album out of which quite a few are very very smartly grooved. Bega's got bass, if not class. His new single 'I Got A Girl' is a really catch tune. Catch it soon on a screen near to you Ok – the truth? Some of the stuff here is down right nonsense but the good points are more than the bad ones. Honourable mentions include 'Beauty On The TV-Screen' and Mambo No 5 twin '1+1=2'. Hey we all know that dummy.

So what does Lou Bega have to say about all this. Go straight ahead and you'll hear the exclusive I got-straight from the horses mouth, for now – you'll just have to make do with 'A Little Bit Of Mambo'.

Record Ratings: ●●●●○

DETROIT ROCK CITY — MUSIC FROM THE MOTION PICTURE
POLYGRAM

The Boys Are Back In Town. Wicked. I like this baby – I like it! Some of the coolest stuff around on this one. It's about four kids just like us, who stop at nothing to scam their way into a sold-out-kiss concert.

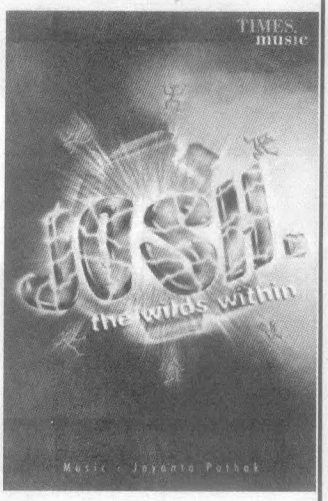
Detroit Rock City. That's the name of the movie. And the soundtracks got some of the wildest stuff around. Everclear's 'The Boys Are Back In Town' is rock at it's baddest dude. There's stuff from Black Sabbath here with their 72' Classic Iron Man, Van Halen and Marilyn Manson to name a few. Ofcourse the movie itself is wild. On the way to the kiss concert in Detroit City, the guys go through crazy things – they fight with a couple of disco dudes, lose their car, fall in love and finally manage to get inside the concert eventually. It's produced by kiss's lead singer 'Gene Simmons' himself – so there's no wonder that a couple of kiss classics like 77's 'Shout It Out Loud' are here. Fifteen tracks, all pure rock'n'roll. Guaranteed to get that mojo working. Timeless pieces like David Bowie's 'Rebel Rebel' and the new kiss song' Nothing Can Keep Me From You' (written by grammy winner Diane Warren, the same woman behind Celine Dion and Michael Bolton's Magic) makes me give this record not one – but two thumbs up! And hey did I forget to tell – you the best is yet to come. Cheap Trick with their Budokan Classic 'Surrender' from 1978. And guess what? It's the original live version. This has to be the coolest ever.

ALBUM OF THE MONTH

So surrender I say. To Detriot Rock City. It's 1999 folks and you ain't going no where till the next millenium. The badboy has spoken. Get you copy before it's too late. There won't be one left for you at the record store.

Record Ratings: ●●●●●

JOSH — JAYANTA PATHAK FEAT. ABBEY
TIMES MUSIC



He's hot, yet he's cool, he's a kid, yet he doesn't go to school, he's a simple guy but B-E-W-A-R-E! No one can make him a fool! The above words aptly describe Abbey - Times Music's latest khoj. So what, no great shakes, ek aur singer etc... etc... you may feel. BUT COOL IT yaar! cos Abbey is definitely different. He has put his acts together along with other artists in Times Music's current release **JOSH – *The Wilds Within.***

The album has 7 tracks, but listening to the entire album, you get to listen to 9 tracks, cos two tracks have been borrowed from Times Music's previous smash hit **"JALWA".** Well, talking about **'JOSH'** it kicks off Abbey's ***'Aye Sanam'*** – a non-stop-no-nonsense song, it takes you on a different high altogether, this track is supported by an equally head-shaking and butt thumpin' music video. Equally addictive is ***'Fidaa'*** and ***'Ohh! Na Na'*** by Jojo. ***'Rhythm In The Deep Jungle'*** – The African Safari, gives you a first-hand feeling of being lost (for good) in an African jungle. ***'Viva Portugal'*** by Abbey & ***'Piya Pardesi'***, by Swastika form an equally fitting tracks for the next side! Though the USP of the album remains the ***"Run For The Millenium"*** by Maroo/Abbey/Zubin/Swastika. A damn neat and niche product! Words from the wise. Go, grab your copy of "JOSH", before it udoafys your "HOSH".

Record Rating: ●●●○○

MUSAFIR — SOORAJ
MILESTONE

My! My! My! I don't believe this! The number of calls that we got at our office is phenomenal. All of them to say 'Thanks' for publishing Sooraj's lyrics of **'Musafir'** in the last issue's lyrics book! What would you call Sooraj, or rather how would call Sooraj, after listening to the track – poor man's *Lucky Ali* N-E-AH! Maybe we can call him rich man's Lucky Ali, cos of his soulful voice with an equally soulful lyrics to match!

THE INDIAN

IMI

MUSIC INDUSTRY

If you buy duplicate CDs and cassettes, you are a thief : because you rob the artistes you love of their livelihood; you endanger their existence as well as the existence of music itself. Not only that, under the Copyright Act of 1984, music piracy is an offence punishable by up to two years in prison.

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MTV

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The album has got 8 tracks, kicking off by the title track – ***'Ri Tara Ri Ra'*** – hummable, likeable, adorable, loveable, huggable, lickable eatable..... what? Lickable? Eatable? Sarkar, yeh baat hajam nahin huee! Well, jokes apart the title track is in a class of its own! ***'Badal'*** is a track which is all about 'being high on life', a simple track but yet no denying to the fact that it's rhythmic and ear-catching! ***'Meri Jaan'*** is a foot-tapping number and maybe a tap-dancing number, ***'Phir Teri'*** and ***'Samundar'*** being out the senti-part of Sooraj. ***'Hamesha'*** is a pulsating track (weak dil waalon stay back cos Sooraj gaaaing, and dil ka beats rising and rising and rising) ***'Dil Se'*** & ***'Hey Ya'*** reflects the talent that Sooraj has in abundance. If nurtured, in a propah' way, then Sooraj is definitely the voice of the next millenium. As Madhuri said in **'Dil To Pagal Hai'**, someone somewhere is made for you, we don't know about his babe, but we can definitely vouch for his album, cos this album is just been made ONLY for Sooraj. As its hard to imagine earth sans sun, equally hard (or is it impossible) to imagine this album sans SOORAJ!

Record Rating: ●●●●○

HO RAHA HAI SAMA — ANU MALIK
POLYGRAM

His 'EYES' failed, his 'Spice' didn't. He's one name that Bollywood hates to hate & loves to love (you heard it right!) Even though the whole of Bollywood critisizes him for each act (read track) of his, ultimately at the end of the day, we end up humming the same track. A famous Bollywood saying – This guy's definition of 'Copyright' is the 'right to copy'. No marks for guessing, who it is – cos he's none other than the 'baap of copying..... SHIT..... see the way one has been brainwashed, its become such a condition, even if you want to praise him for his efforts, you ultimately land up criticizing him – all thanks to the 'dhol' nearly you all time. Well, but we at THE RECORD dare to say that 'Anu Malik' is definitely the 'baap of good, soulful & meaningful' music'.

Anu's latest album release is called as ***'Ho Raha Hai Sama'*** under Polygram. The albums got 8 tracks (need we say it again & again?). Starting with the music videoed title track – a damn, damn, damn niche track. After listening to the entire track, one can't just help saying 'Anuji, itne din tak kahan the aap?' Well, the other tracks ***'Lo Kasam'*** and ***'Tum Jo Aate Nahin'*** seems to the head & tail of the otherwise good album. ***'Bindiya'*** & ***'Dil Mein Aake'*** provides on equally good platform for Anu's soul-stirring vocals. The good part of the album ends there, coz' *'SUN SIGN'* & *'OH MY GOD'* are two beeeg letdowns. The track's been wasted, seems like there tracks have simply ghusaoed to add a little bit of funkiness. We can't forgive you Anu for this bad idea! Anyway, otherwise the album's damn good. Just sit down peacefully & listen to ***HO RAHA HAI SAMA*** and you will definitely feel (K)HO RAHA HAI SAME(Y) HATS OFF ANU!!!

Record Rating: ●●●○○

PREETY PINKY – JOOME JAHAN
MILESTONE

Purana formula – Michael & Janet Jackson, Graaf Sisters, even Shaan & Sagarika, Naya Funda Preety Pinky, the latest "hot babes with hottest vocals" on the block! They've already 5 successful albums to their credit, and they promise to rub off some success on their latest self-titled album too! The unique fact about them is that the sisters have carved a distinct niche for themselves by singing not just in Gujarati but alsoin Sindhi, Hindi, Bhojpuri, Malayalam, Marathi & English too! Phew... way to go girls!

Well, their latest album has 8 tracks (wish if they could change the stereotyped rivaaz of 8 tracked-album). Anyway, the album kicks off with the so-called hit track ***'Pi Pi Papiha'*** which is supported by a catchy video. The track has a distinct folk flavour to it. Some lively flute playing set the track apart from others, so does the inclusion of the famous Gujarati folk instrument ***'Ravan Hatha'***. The other tracks ***'In Galiyon Mein'*** has a very authentic Gujju touch to it ***'Maula Maula'*** is Preety's baby, cos she just wanted to croon a sufi song (a la Junoon, wot' say Preets?) ***'Dooba Dooba'*** gets on your nerves, but ***'Hoyna Hoyna'*** & ***'Naya Naya'*** make up for it. ***'Dewana Hai'*** and ***'Is Zameen Pe'*** just add glitter to the otherwise self-glittering album. Overall, Preeti & Pinky are definitely the voices to look out for! **Record Rating:** ●●●○○

SUNO TO DEEWANA DIL — KAMAAL KHAN — HMV

Acting mein Aamir Khan, s-s-s-stammering mein sh-sh-sha-shah-Shahrukh Khan, 'ang-pradarshan' mein Salman Khan, dialogues mein Kader Khan, aur singing mein Kamaal Khan! KHAN somebody gimme' a break? KITKAT? Not that break you dumbo, I mean, every field in the industry is being dominated by the Khans. So, where does that leave all the Kumars, Kapoors, and Khannas? Well, this time round let's talk about eh Dhammal-Kamaal Khan & his latest album ***"Suno To Diwana Dil"*** (STDD) After his hugely successful ***"O Jaane Jaana"*** he has definitely lived upto the expectations with his doosri album.

8 tracks as usual, starting with the title track, as usual, supported by music video, as usual, title track better than others, as usual now waiddamminut! The title track is not better than other tracks. Its just that all the remaining tracks (except one or two) are as good as the title track! ***'Meri Dil Mein'*** & ***'Tere Pyaar Ne'*** are two helluva of tracks. ***'Ya Ke Na'***, and ***'Haaye Mera Dil'*** seems to be a bit of letdown, but then they definitely grow on you after repeated listening! ***'Heaven' (Tu Meri Hai Jaan)*** is unique in many ways – its catchy lyrics, its soulful rendition & its touchy-touchy music composed by Kamaal dude himself. Now what do we say, music mein bhi aur ek KHAN? Wot to do? KHAN help it! Well, Kamaal does definitely a good job of composing. This album is definitely a "mast-buy" & "must-have" if you are a Kamaal Khan's pankha or even otherwise! Talking about marketing, ELLE 18 has sponsored this album. Methinks they could've roped one more company – FIAT UNO, and even Kamaal didn't have to do much, but just to drop the letter 's' from 'SUNO' so as to make it 'UNO TO DIWANA DIL', wot say, Harvard profs? Sick? Well, wottodo' started working overtime. KHAN somebody help mee???

Record Rating: ●●●○○

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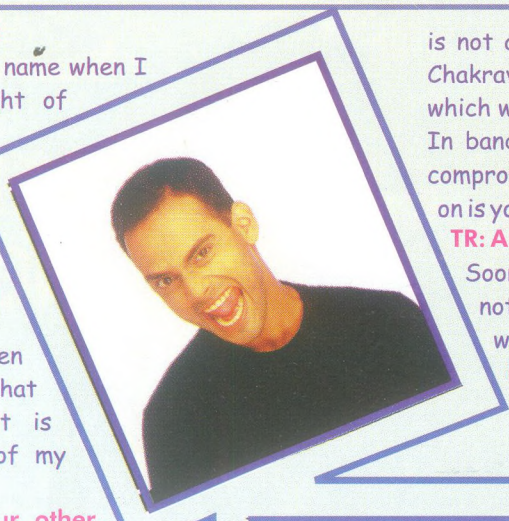
CHILLING OUT WITH SOORAJ

From rock to Indi-pop, Sooraj has traveled a long distance to get where he is now. For all those who have no clue as to whom I am talking about, we sat down with the man himself to find out more about where he has been all these years.



TR: Is Sooraj your real name?

Sooraj: Yes, I was given the name when I was born and never thought of changing it. People think that I have changed it but no, I'm quite happy with my name.

TR: How does it feel to have your creation on record shelves?

Sooraj: Damn good. It's been such a long process and now that it has finally happened it is beginning to sink in. One of my dreams has come true.

TR: Only one ... what your other dreams?

Sooraj: Lots of things. I wanna own a Harley motorbike.

TR: Tell us a little about your background ... the rocking years.

Sooraj: I was born in Trichur, Kerala and was brought up in Bangalore until we moved to Mumbai 20 years ago. During college I hung out with a bunch of musicians. One day I started singing and they liked my voice and asked me to sing backup for them. I ended up singing more than half the songs for the show. My first ever performance was for a rock show.

TR: Any career as a bathroom singer?

Sooraj: No, it doesn't exist.

TR: What do your parents think about you being a singer?

Sooraj: At first they were not too keen because at the time there was no future as a rock musician. Then the idea grew on them and now they are proud of me and what I have achieved.

TR: Have you had any formal training?

Sooraj: I did join a classical music class but unavoidable circumstances forced me to quit.

TR: What bands were you in before you went solo?

Sooraj: In 1988 I formed Krysys, which lasted for six years and did very well and we gigged around a lot. I then went to Hong Kong for two years and joined a band formed by Mark Menezes who is an ex-Rock Machine. They are a cover band and I am into writing. Unless you sing canto pop, Hong Kong is not a place for music. I came back to Mumbai and joined Chakraview for a year. After that was done, I joined Spyrals, which was a good experience, after which I decided to go solo. In bands since there is more than one person, you have to compromise a lot and when you are solo the only person you rely on is yourself.

TR: Are you purely a vocalist or do play an instrument?

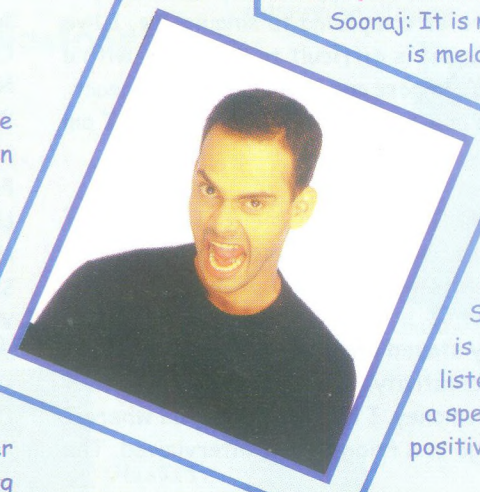
Sooraj: I can strum a couple of chords on the guitar but I am not a guitarist. I compose songs, which is not the same as writing lyrics. I cannot write in Hindi but have written in English.

TR: Tell us something about Musafir....

Sooraj: There are eight songs which are melody based 'cos I love playing with melodies. The first track (Musafir) is a straight fun song about a happy go lucky traveler. The name is as the song suggests "yuhi chale zindagi". There are some dance tracks like 'Hey Yaa', 'Hamesha' and 'Samundar'. 'Phir Aayee Teri Yaad' is a romantic number and my personal fave on the album. We worked on the acoustic guitar and tried out different arrangements but nothing seemed right so we decided to record the track with just a guitar and a tabla. When we entered the studio, everything came together and the song is special for me.

TR: Are you into romantic music?

Sooraj: It is not as much romance as it is melodies. I trip on melodies. Even when I was doing heavy rock stuff it was more about melodies and finding the right one.



TR: Is this a serious album?

Sooraj: No not at all. This is a fun album that is easy listening and doesn't require a specific setting. It is a very positive album.

TR: Who are your inspirations behind this album?

Sooraj: I can't say that there is anything different between this particular album and anything else that I have composed except that this is in Hindi and have not gone all out experimental. My inspirations have been what I have grown up listening to - Elton John, Neil Diamond, Barbara Streisand.

TR: Side 'B' is more rocky than Side 'A', was that intentional?

Sooraj: The ideas was to fit them so that people get into a particular mind set and we built it from there. That's why Side A is more romantic and Side B is more rocky and beaty.

TR: Do you enjoy playing live? When are you going live?

Sooraj: I love it. I have been doing and surviving on it for so long. I should be doing live shows in October as well, but nothing is final as yet.

TR: How does it feel, playing live? What is the difference between singing live and singing in a studio?

Sooraj: It is the energy that you get while singing live. You feel the crowd, which is something a studio cannot give you. It is different high. You face thousands of people and the output when speaking on a mike is a different high.

TR: Was your love for performing the reason why you joined the cast of Jaya (First original rock opera by an Indian based on the Mahabharata)?

Sooraj: In 'Jaya' I wanted to see if I could act. I felt that if I act and sing then I can express better. That was the only reason I got into Jaya. I wanted to sing like Bono, his expressions are brilliant. I learnt a lot from Jaya.

TR: How come the shift from rock to Indi pop?

Sooraj: One reason was commercial applicability but mainly it was composing music. I prefer composing to singing live. I live for tunes. In the rock scene it is difficult to cut a deal with a record company. I want to compose and Hindi has a wider reach, language is not a problem and as long as I am composing I am happy.

TR: How do u compose your music?

Sooraj: There is no formula. The tune just comes. I get a lot of tunes while I'm on my bike. Sometimes when I'm at home or listening to music the tune hits me.

TR: What jingles have u done?

Sooraj: I have consciously stayed away from jingles because I believe that it kills your creativity. I could have made money but I am not interested in money. I did the Godrej ad where I was the voice of the mango in a fridge being interviewed. The other was Phoenix chappals (begins laughing) which airs a lot. I did a Valentines Day episode for a serial too.

TR: What about Bollywood?

Sooraj: If I get something I will definitely do it but there is nothing being planned so far.

TR: Who are your favourite artists?

Sooraj: Aerosmith (their older stuff), Led Zepplin, Elton John, Shawn Mullins, RD Burman, Kishore Kumar, Asha Bhonsle.

TR: What was the plan for the video and what was it like shootin for it?

Sooraj: Hectic affair. We left here in a bus on Aug 15, which broke down, and we arrived at the place at night. Woke up at 4 a.m. to do the makeup and then shot from sunrise to sunset and then got on the bus and went to Matheran and had exactly the same routine. By the end of those days I was totally pooped, but it was a good experience. We haven't decided on the next video.

TR: Was Nandu Bhende (60's rocker) commenting on your singing, a boost to your morale?

Sooraj: We were playing at a competition and he was the judge and he said that if there were a prize for a best vocalist I would give it to Sooraj. It boosted me because I just was starting out. The compliment helped me a lot because someone as great as Nandu commenting on my voice was a boost to my ego.

Some Fun Facts on Sooraj:

Age: 32
Height: 5 ft 9 inches (without boots)
Turn ons: Harley Davidsons
Turn offs: Some people who abuse authority (sound familiar)
Clothes at home: T- shirts and shorts
Never walk out of your house wearing: Undies
What do u look for in a woman: Never really looked. intelligence, smile ...Sharmila my wife
Fave joke: Cant remember any
Life in one word/ one phrase: Happy go lucky
Money is: Not everything
Strengths: Determination and perseverance
Weakness: Very stubborn
Word/ phrase used most often: Basically
Make a wish: I want a Harley Davidson
Message to our readers: Believe in yourself

By: Shyamal Bhojani / Yael Crishna

milestone NEWS

Basement Jaxx

The combined talents of Felix Buxton and Simon Ratcliffe one of the most skilled and original songwriting talents in the world are back with their latest album "Remedy" with a sound that is perfectly raw, gritty and super-energetic with two hit singles "Red Alert" & "Rendez - vu" Whilst Red Alert - a smoldering funky track with heavy basslines,sirens, synths amd a sultry female vocal to boot has already done and is doing it's round of channel airplay ... Rendez - vu has hit the dance and radio circuit by storm, the world over, the airplay of which should start anyday!

Hold tight... Are you ready to JaxxP

THE BEATLES

Yellow Submarine

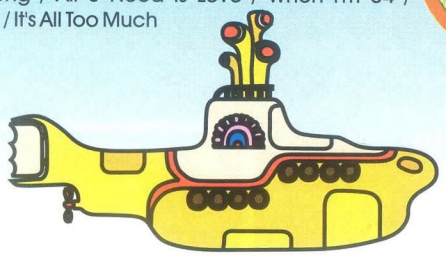
30 years since it's original release, The Beatles are re-launching their *YELLOW SUBMARINE* as you've never heard it before!

15 original Beatles songs that featured in the movie-a compilation that the fans have been asking for since 1969 'all together now', *on one album....*

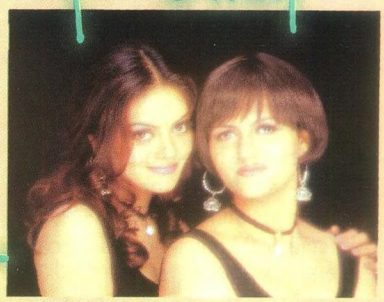
The entire soundtrack has not only been digitally re-mastered but also re-mixed- *a first for the music of the Beatles!*

The tracks include...

Submarine / Hey Bulldog / Eleanor Rigby / Love You To / All Together Now / Lucy In The Sky With Diamonds / Think For Yourself / Sgt. Pepper's Lonely Hearts Club Band / With A Little Help From My Friends / Baby You're A Rich Man / Only A Northern Song / All U Need Is Love / When I'm 64 / Nowhere Man / It's All Too Much



Pretty Pinky



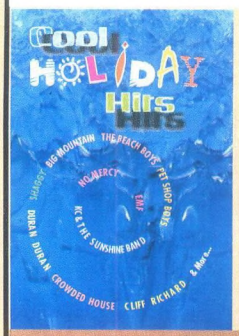
Jhoome Jahaan

Two different women ... Two different personalities ... Yet ... a remarkable blend of beauty, wit and sincerity!

They are here ... with their debut Hindi-Pop album ... Jhoome Jahaan .. but they they are no strangers to the Indian Music Industry. Infact they have earned the distinction of being the first singing sisters to bring Gujarat into the limelight and have received tremendous acclaim worldwide for the difference in their style and choice of music gaining them fairground with public everywhere they go ... right from South Africa to the United States of America to Canada to Wembley (London) to our very own homeland.

Slated to carve a niche for Gujarati & Folk influences which until now was considered to be "Alternative", Jhoome Jahaan is poised to bring the richness of traditional sounds into the mainstream of the Hindi-Pop Music Industry! All in all a stunning collection of pulsatingly positive tracks which send your senses reeling and leave your feet grooving

Watch out for the lead & video track 'Pi Pi Papiha' which gears you up for the upcoming Dandiya Season, which is on rotation on all music channels.



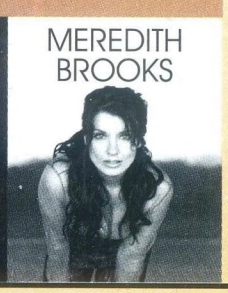
An Exclusive Milestone Compilation

1.Walking On Sunshine / Katrina & The Waves
2.Some Like It Hot / Power Station
3.Long Summer Days / EMF
4.Rio / Duran Duran
5.Weather With You / Crowded House
6. Se A Vide E / Pet Shop Boys
7. Surfin' USA / The Beach Boys
8. California Dreamin' / River City People
9. Summer Holiday / Cliff Richard

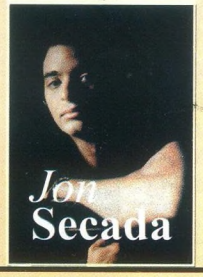
1.Megamix / KC & The Sunshine Band
- Shake Your Booty
- Get Down Tonight
- Give It Up

2.Where Do You Go / No Mercy
3.I Can See Clearly Now / Discorama
4.Under The Mango Tree / Tim Tim
5.Coconut / Smile
6.Baby I Love Your Way / Big Mountain
7.In The Summertime / Shaggy

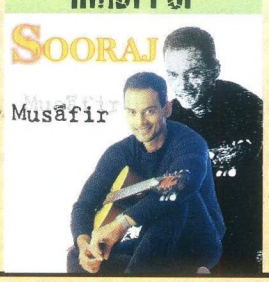
ROCK



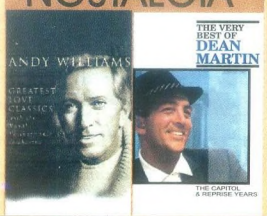
POP



HINDI POP



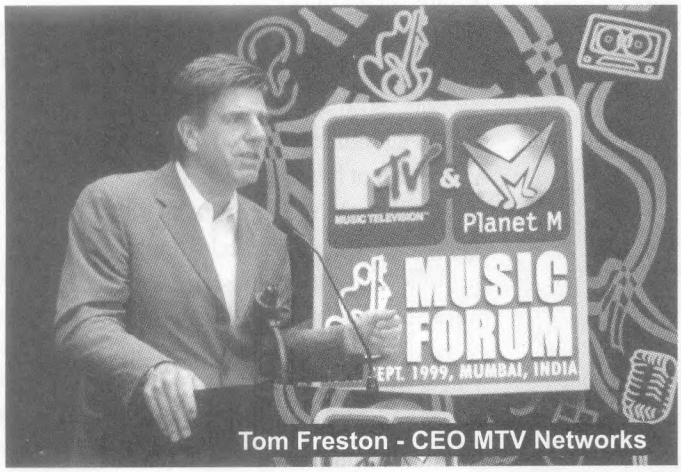
NOSTALGIA



MTV MUSIC FORUM PLANET M

Answer this: where would you go if you wanted to see a wrestling match – an akhada or maybe a WWF stadium, and if you wanted to see animals and birds – zoo? Well, what if you wanted some verbal volley of musical knowledge? Bouncer??? Arre yaar, you come to MTV and Planet M Music forum.

Anyway, on the September 17th last month, all roads, highways and even superhighways led to Taj Mahal Hotel, wherein the forum was held. If you would have attended the MF (not Hussain, you



Tom Freston - CEO MTV Networks

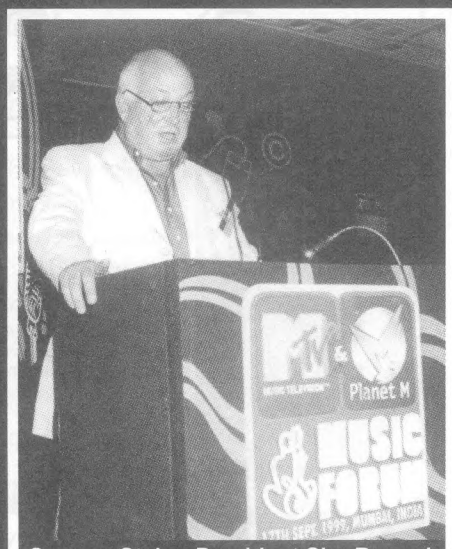
dumbo) its Music Forum, you would have had to cancel all your appointments for the entire day, cos the MF would take your entire day and it would ghusaofy your brains with all sorts of musical knowledge stuff. And if all work and no play made Jack a dull boy, then in order to entertain Jack, they had also organised a performance session by the music industry's "jaane-maane" personalities!

Well, you enter the registration desk and after all the formalities and exchanging of smiles, you are all set to be music "forumised". The forum had some 'heavy-duty' names attached to it, who were supposed to grace the occasion. You're sitting on your seat and waiting for the unanimous command....."LIGHTS – SOUND – CAMERA –A–N–D ACTION."!!!

The forum started with the welcome address by Arun Arora of Bennet & Coleman & Frank Brown of MTV. This was followed by Tom Freston, CEO – MTV's keynotes. The real action was just about to start as the panel discussion entered its first phase. The first topic was "2005 A.D. : Will it be cyber music or retail stores?" The panelists spoke about Online Retailing, Legal Issues, Implications of Digital Revolution, the Online Potential & Online Retailing in India. Woooow! Your mind is ALL set to be "cyber-ready". You thank your stars for making you attend the MF. After the well-deserved coffee break, the 2nd round of Panel Discussion (PD) begins. This time the theme – COPYRIGHT & STRIKE IT RICH (LEGALLY) – They spoke about music publishing role of the music publisher, key attributes of music publishing, Global Music Business, how can the owner and user strike it rich, Copyright – and its technical know-how, safeguards against infringements and more. The second panel gets stretched like a chewing gum & MTV VJ Nafisa comes and forgets her script on stage, but all's forgiven cos of her oh-so-infectious smilingly apology! The PD enters the 3rd phase – New face, New Phase! Anaida, Ila Arun, Lezz Lewis, Raju Singh, Remo Fernandes, Rajeshwari, Sanjay Maroo, Suchitra K., Usha Uthup & Irshwin Balwani of TIMES ENTERTAINMENT A-N-D, this PD was 'moderated' by Derek O' Brien. One expected the usual bowling of verbal googlies from Derek and had all the others clean bowled. But, it was not to be. You heard it right. Derek, maybe for the first time was on the receiving end of googlies verbally as Ila Arun initiated to give Derek a taste of his own medicine, could others be far behind? It was eye-stopping to see Derek playing some and missing many googlies. But, nevertheless, nobody had any intention of hurting anybody cos all of them were musicians, and they all carry the message of peace & love. Out when it came to their 'bottled' rights & royalties, they HAD to speak their voice out cos MTV jaise forum baar-baar naheen naa aathey! Wot say Ilaji! The discussion had many points, requests & advices put forward but one individual decision, looking at all others having field day in vocals, Raju 'the quietly' Singh, decided to plunge into vocal magic. He may just be kidding', but who knows, cos kuch bhi hone ko sakta hai! It was really nice to see all of them (read 'all') to be munching away their lunch in unity and sans any false smiles and put-ons.

The next discussion spoke about film music. This panel comprised of Abhijeet, Anu Malik, Champak Jain, Sonu Nigam, Mahesh Bhatt, Govind Nihlani, Harish Dayani. Everybody spoke their hearts out, sans being out! If they spoke about entertainment for Indians, then wot' about NRI (Non-Required Indians? Just kidding') Kunal Dasgupta. CEO of Sony, Biddu spoke cent per cent (sans any loopholes) on the said topic. The last PD was all the get-together of the heads of the music companies, who spoke their hearts out about Indi-pop music. By now, you are left with a strange feeling , a never before feeling of being bombarded with so many facts & facets of music. VJ Lazarus (no way a threat to Nikhil and Cyrus, cos he's not a music channel's VJ, but his surname is just that - VJ). He, being the President of Indian Music Industry (IMI) spoke about "Anti-Piracy" updated news!

By now, you are on top of the world, cos by now you are a happening musical man. Only thing, that you don't want to do in music – is to face it! To sum it all up, Alex Kuruvilla, the bearded MD of MTV India paid a well-deserved tribute to music legend ***Asha Bhosle*** and supercop ***Julio Ribeiro*** were awarded with ***'The MTV and Planet M Tribute'*** on a befitting closure. The rest of the evening belonged to Usha Uthupji, Remo, Kamaal Khan, Jassi, Sukhdev, DJ Ryan Beck & a whole lot of musical entertainers! The forum was superbly hosted by MTV Vjs Nafisa & Nikhil. So, now if you feel like being treated to another one, you know you've to wait for another year, another day & another millenium!



Seymor Stein - President Sire Records

By: Satish Sundaresan

milestone

TOWARDS TOMORROW'S ENTERTAINMENT

WORDSEARCH

Created By: Verus Ferriera

No.6

R	J	U	N	O	O	N	A	K	I	M	A	N	A
N	O	N	N	E	L	N	H	O	J	O	L	E	A
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N	E	T	E	R	N	A	L	O	A	C	W	N	A
A	C	R	A	A	T	E	T	G	F	J	I	O	N
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A	O	T	N	A	M	R	H	U	L	E	I	G	A
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U	B	D	I	R	O	N	M	A	I	D	E	N	F
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- Robert Palmer
- John Lennon
- Geri Halliwell
- Jon Secada
- Junoon
- Richard Marx
- Baz Luhrman
- Eternal
- Frank Sinatra
- Aria
- Beatles
- Sooraj
- Komal
- Roxette
- Moffats
- Anamika
- Iron Maiden
- Blondie
- Cher
- Duran Duran
- MLTR
- Hevia

WIN

5 Gift Hampers

5 Mc's

10 T Shirts

Find the song name mentioned in the list alongside which does NOT appear in the wordsearch ?

*Ans.:*_____ ***(Winners of Wordsearch No.5 will be announced in Wordsearch No.7)***

Send in your entries to 'The Record Music Magazine at 36, Ideal Industrial Estate, Senapati Bapat Marg, Lower Parel, Mumbai 400 013.

First 20 correct entries would receive the above prizes from Milestone Ent., further 30 entrants would receive free copies of our forthcoming issue. Kindly also fill out our survey sheet adjoining this page.

My Favourite Male Music Stars:

*1)*_____

*2)*_____

My Favourite Female Music Stars:

*1)*_____

*2)*_____

Features I Liked Best / Least In This Issue

*1)*_____

*2)*_____

Stars I Would Like To See On Next Months Cover:

*1)*_____

*2)*_____

If you're not a subscriber to The Record, what made you buy this issue?

*1)*_____

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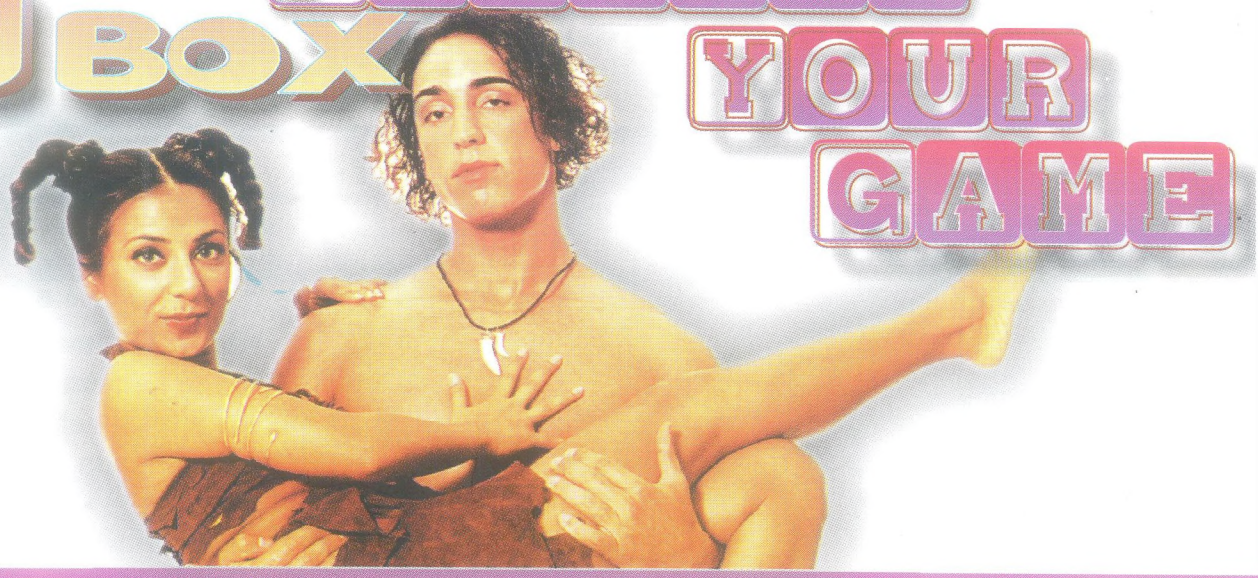
toy BOX PLAYING YOUR GAME



You can feel the rhythm in your soul tonight. It's telling you to just go with the flow. Dance away the heartache, dance away the pain — otherwise you just might go insane.

After all what is life but a game? So play it. And then get yourself a Toy-Box. Meet the newest pop/dance duo who've come all the way from Denmark to cheer us up. It's important to laugh at ourselves sometimes, and these two seemed to have got that right. Their first single 'Tarzan And Jane' may sound pretty kooky, but once you see the crazy video — you know this stuff can't be all that bad. And it seems like a lot of people out there do agree with you. 'Tarzan And Jane' hit the top ten in quite a few countries and created a uproar on the club scene. So where the hell did this come up from you're wondering? Well the story is really simple. It was New Years Eve 1996 and this pretty young thing was sitting all by herself at her friends party, wondering when would her Mr. Nice guy come along. And khazaam — she bumps into Amir and the chemistry was instant. It was like bondage at first site — and both had the same taste in music with high aims, so they started working together immediately. And that's how Toy-Box was born.

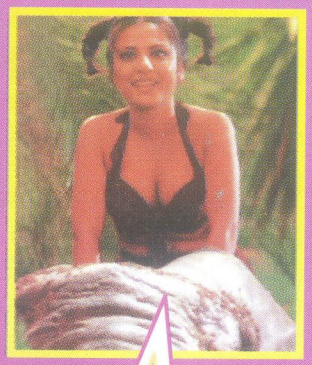
Now let me introduce you to both the accused. First we have the woman called Anila who's guilty of being extremely attractive, with those haunting greenish — brown eyes. Only 24, this baby does everything on her own boys. She designs funky clothes, cooks great fish and oh yeah she sings and dances too. What more could you ask for? She was born in Hillerod, Denmark but get this — both her parents are from Pakistan! Uh ho.... I wondered how come she said she spoke Pakistani (Urdu) in her interview. Anyway she stands here today before the jury (that's us ofcourse) so how shall we find her — guilty or not guilty. What? we have a surprise witness. Ok, bring him in — but first we'll move on to artist number two of the funknamic duo — Amir. He's brown eyed and brown haired and spends most of his time, in the fitness club working out to upkeep his 'Tarzan' look. He likes dancing more than singing and when he's not in the studio with Anila, he's either playing video games on his play station or

Watching football. Man, has he got it made or what? This 25 yr old just got lucky big time. after their second single 'Best Friend' surprisingly hit the top ten once again.

So it looks like Toy-Box are on a winning streak. Just a little while ago something 'Fantastic' happened for Toy-Box. Their debut album 'Fantastic' went to number one on the Dutch album chart, while at the same time their second single 'Best Friend' was at number one on the singles chart. And to top it all off Tarzan and Jane was still in the top ten. But then what else would you expect. The video had talking parrots cheetahs the funky monkey and even a couple of dancing elephants! Due to the amazing visual impact 'Tarzan and Jane' is been getting quite a heavy rotation on the music channels. And the Toy-Box mania is spreading like wild fire. They've even got a great platform adventure game for the PC or Mac, complete with 3D effects and the like.

So what's next up on the cards for Anila and Amir? We'll just have to wait and see. So far they've been getting a good response from these shores here. And with a new single due out any day now- who knows Toy-Box may go in for the hat trick. The albums called 'Fantastic' and It's out now.

By: Fali R. Singara



Anila's Factfile

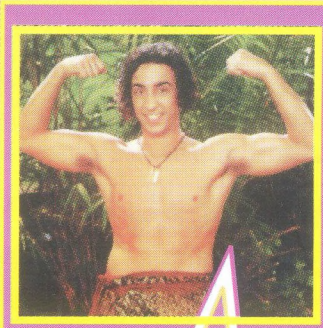
First name: Anila - Last name: Mirza - Birthdate: 8th October 1974 - Birthplace: Hillerod, Denmark - First gig: Was a challenge - Height: 1.52 meters - Colour of eyes: Brown/Green - What other languages you speak?: Danish, English, Pakistan (Urdu) - Do u know how to cook your fave meal?: Yes I do - Fave drink: Juice, especially orange - Fave colour: Blue and white - Fave rockband: Aerosmith - Fave Artists: Madonna, Backstreet Boys, Michael Jackson - Fave song: I have many fave songs but at the moment, it's 'Hard Knock Life' - Fave movie: Last Kiss Goodbye and

No...I do not have a boyfriend!!

GI Jane (yea!) - Fave sport: Shopping! - My first CD: I can't remember now.... - Do u have a boyfriend?: No! - Fave music video: "Everybody, Backstreet's Back" by the Backstreet Boys - My nicest experience: ....has yet to come - Worst experience: Visit to the dentist! - My idol is: Catwoman - My dreamguy is: A hunk - Will Smith, Leonardo De Caprio and AJ from the Backstreet Boys, all rolled into one! - Three things u will bring to a deserted island: The hunk, a phone and my teddy bear - With who would u like to sleep in a very small tent? - Will Smith and my teddy bear.... - Are u jealous?: YES!

Amir's Factfile

First name: Amir - Last name: Elfalaki - Date of birth 12 August 1973 - Birthplace: Copenhagen, Denmark - Parents: My parents are from Marrocco - Hobbies: Football, dancing, playing with my Playstation - First gig: In Denmark - Tour: Coming soon... Toy-Box promotional tour! - First single: Tarzan & Jane (Toy-Box, from the debut album 'Fantastic', edel records) - Height: 1.80 metres - Color of hair: Brown - Color of eyes: Brown - What other languages you speak?: Danish, English, Arabic, French - Fave food: Spaghetti with a hearty meatsauce - Do u know how to cook your fave meal?: Yes! Fave drink: Fanta - Fave color: Red - Fave car: Porsche or Mercedes - Fave actor: robert DeNiro - Fave rockband: D.A.D. - Fave popband: Backstreet Boys - Fave singer: Really, too many but Micheal Jackson is one of my big favorites! - Fave movie: Titanic, Casablanca and Tarzan by Jhonny Wiesmiller! - Fave computer/video game: Tekken 3 on the Playstation - Fave basketball team: Chicago Bulls - My first CD: Don't remember now - Do u have a girlfriend?: No! - My nicest experience: Almost met with an accident in my car! - My idol is: Micheal Jackson - My good qualities: Well, I am nice... - My bad qualities: I'm always hungry! - My dreamgirl is: One who is sweet and honest - Three things u will bring to a deserted island: My Playstation, music and Anila! - With who would u like to sleep in a very small tent?: Janet Jackson - Are u jealous?: Sometimes.



My dreamgirl is one who is sweet and honest

Are you a ToyBox freak?

Well this is your chance to get freakier!!

WIN 5 Watches

WIN 10 T Shirts

WIN 10 Cassettes

Well to win something, you gotta do something, right?? So what do you have to do..? Simple, just answer this question and mail it to us by the 5th of November.

Question: Name the hit single from the album 'Fantastic' of the group ToyBox?

Answer: _____

Send in your entries to: 'The Record Music Magazine', 36 Ideal Industrial Estate, Senapati Bapat Marg, Lower Parel, Mumbai 400 013. Fax: 492 5916 Email: therecord@hotmail.com

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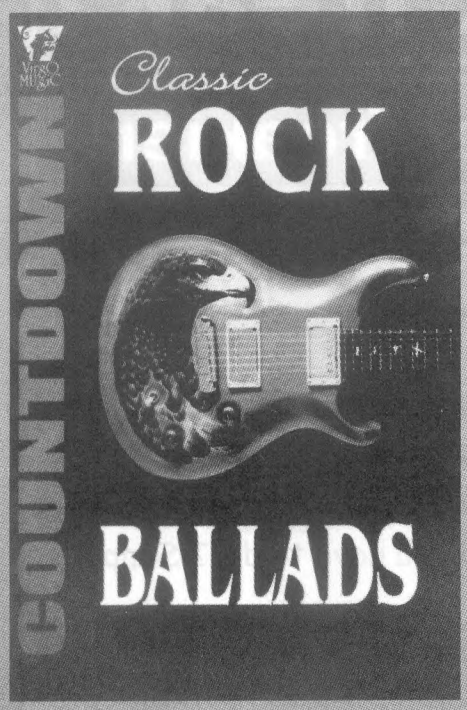
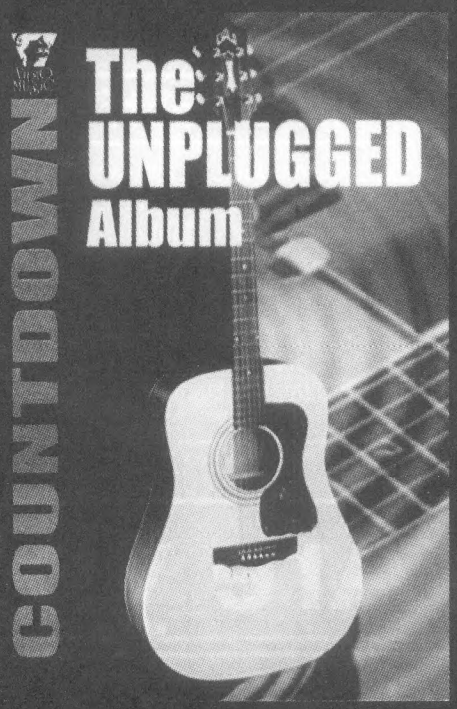
COUNT EM DOWN!

Houston we have a problem. The world is about to turn another century older, and we still ain't any better off than those guys were a thousand years. Look on the bright side – misery loves company. David Bowie was right, the end is near.

Of the Rock'n'Roll era. In the age of the Backstreet Bums and Bhaizone, it's a change to see someone put out some good old, riproaring music that we like to listen. The countdown is back, this time with a new perspective. As you know before, the head of the music company that puts this out – is a decent guy named Mr. Naveen Salian. Hey, he knows that us teenage kids are always almost broke (since he was one himself (once) remember) so the music sounds decent and the price – dirt cheap. The first album – The Classic Rock Ballads – is a real steal, baby. So what if they've all covers and not done by the original group – you'll be singing along since you'll probably know all of this stuff anyway. We got a little bit of the Beatles here, with covers of their ***'Hey Jude'*** and even ***'Yesterday'***. Most of the tracks are late sixties, early seventies. Classics like the Moody Blues', ***'Nights In White Satin'***, Chicago's ***'If You Leave Me Now'*** create a kind of feeling inside your mind. And it's nice feeling, like when you've had too many a drink and don't care whatever happens to you, as long as you're high. There are fourteen tracks on the classic Rock Ballads, so it seems pretty ok to me. And thats just the starter. The second entre' for today is 'The Unplugged Album'. Ok, so whats the deal here, you're going? First 'Classic Rock' – now unplugged guitar work! Just hear me out ok? The way I see it, never judge a book by it's cover. Always remember that. There's Clapton's **'Layla'** here, the song he wrote for the Beatle George Harrisons wife. The covers include the Rod Stewart eternal classic ***'Have I Told You Lately'*** and The Stone's ***'Ruby Tuesday'***. There's even Guns 'n' Roses with ***'Patience'*** being covered here and Tracy Chapman's Grammy Award Winning ***'Fast Car'***. And if Simon and Garfunkel were your scene there's a bit of them too. So fifteen tracks in all and though a few might not be upto the standard the originals gave, they still pass the test for now.





So if man could put man on the moon, and The Doors once were Gods – I'm sure we could give the countdown a hear. Remember it's not who wins or loses in this big gig called life. It's who rocks the scene. And gets away with it.

By Fali R. Singara

Countdown Contest Winners

1. AULIFFIE.K.S.WALLANG -Shillong
2. DEEPAK MALIC KUMAR - Pune
3. MIGNIONNE D'SOUZA - Ahmedabad - 380052
4. TAHERA H. ALI - Hyderabad
5. PRIYANKA RAHUT - Darjeeling
6. WINNI (ASHA) SOUGAIJAM - Manipur
7. PAYAL SHAH - Mumbai
8. SASHA DUMPHY - Chennai
9. REBECCA LALSANG PUII HNAMTE - Mizoram
10. WINNIE PATRICK LIANG - Calcutta
11. ALPA MANCHANDIA - Chennai
12. BAHAR MANGHNANI - Indore
13. GAUTAM MATHUR - Delhi
14. POOJA MISHRA - Cochin
15. SAMIR SHAH - Calcutta
16. PRAVIN LEKHRAJ - Bangalore
17. VISHAL DOSHI - Mumbai
18. SANDEEP BAFFNA - Pune
19. VRUSHALI SAMANT - Goa
20. KHUSBOO YAGNIK - Mumbai
21. RAJESH DEDHIA - Mumbai
22. AMIT PATDA - Pune
23. MEGHA PUNATER - Ahmedabad
24. DIVYANG HONAHER - New Delhi
25. ALLEN SHAW - Nagaland

This contest was held in the June '99 issue, however due to an overwhelming response it took us time to judge the best compiled answers to announce the winners. Congratulations to the lucky 25 winners who would receive a set of 5 cassettes each very soon!!

Wanna know how to be in the know way before all of your friends?! How to surprise them with the latest scoops? All you have to do is subscribe to The Record Music Magazine and you'll get your copies before they hit your local newsstands! What's more, you'll never have to hear those dreaded words, "Sorry, sold out!" Picture it! There you are at home wondering about your most treasured celebrity friends, when your mailperson brings them right to your front door in The Record!!

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f) Armageddon	Soundtrack	☐
g) Allez!Ola!Ole!	Music Of The World Cup	☐
h) Baywatch	Soundtrack	☐
i) B*Witched	B*Witched	☐
j) George Michael	Ladies & Gentleman	☐

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CHRISTINA AGUILERA

Christina Aguilera, the latest pretty face on the block, has been making waves with her smash hit, "Genie In a Bottle", a song which has already reached #1 on the Billboard charts. The song, an upbeat , ultra-hummable dance-pop melody, has been on everyone's lips ever since it's release.

However, Christina ain't just another pretty face, lip-syncing to words written by nameless songwriters(remember Milli Vanilli?). She was a part of the legendary Mickey Mouse Club, too. If you've never heard of the Mickey Mouse Club before, it was an American teen variety show where the cast would sing, dance, and perform in each episode. Chances are, you're already a fan of other members of the cast, like Britney Spears and Justin Timberlake of N'SYNC . And this means that she can *SING*, baby!!

Christina was born on December 18, 1980, in Staten Island, New York. The daughter of a father in the military and violinist/pianist mother who toured Europe with the Youth Symphony Orchestra, she had anything but a boring childhood, as she traveled the world, living for a time in Japan, Florida, Texas and New Jersey, before settling in Wexford, Pennsylvania, a suburb of Pittsburgh. "I wanted to perform as long as I could remember" the blonde, blue eyed stunner once remarked in an interview, and boy, she got her wish at an early age. Christina first began performing in school talent shows, and then, as an eight-year-old, she appeared on the nationally syndicated "Star Search", at the age of ten she sang the National Anthem for the Pittsburgh Steelers and Penguins, and then, at age 12 landed a spot on the "New Mickey Mouse Club". In 1993 Christina performed "What Child is This?" on "Home For The Holidays", a Christmas music CD. Real fame, though, came only in 1997, when after two years on the weekly Disney show, Christina traveled overseas to further hone her musical skills. She recorded a duet, "All I Wanna Do," with Japanese pop star Keizo Nakanishi, in 1997, which was a smash hit in Japan.

She also appeared in the video(causing sales to shoot up!) and toured in Japan. Later that year, the young show biz veteran almost caused a riot at the Golden Stag Festival in Transylvania, Romania when she waded into the crowd (boy, ooh boy!)of 10,000 while performing her two song set on a bill which included superstars Sheryl Crow and Diana Ross.

On her return to the States in early 1998, Christina was invited to audition to record the song "Reflection," for the Disney animated film "Mulan." The studio's search for a powerful voice with a wide vocal range quickly ended. "They needed someone who could hit a high 'E' above middle 'C'," according to Christina."We were looking for a voice that conveys a feeling, not just narrates it, said Chris Montan, executive music producer for Disney Feature Animation, explaining the instant attraction Disney felt for the song.

"I've been waiting for this moment my whole life."

"They needed someone who could hit a high 'E' above middle 'C'."

She's a Genie in a Bottle

At her manager's request, Christina cut a one take demo on her boombox in her living room-- singing to a karaoke tape of Whitney Houston's "I Wanna Run To You"!! The demo was couriered to Disney -- who loved it -- and within 48 hours, the young girl with the unique mature voice was in a Los Angeles studio recording "Reflection". That very same week RCA Records signed her to a record contract. Mulan premiered in June, 1998 and "Reflection" turned into a Top 15 single, with Christina performing it live on "CBS This Morning".

"The song's theme -- the struggle to establish your identity -- was something I could really relate to as a teenage girl myself," says Christina. The song also related well to critics, garnering a Golden Globe Nomination for best original song in a motion picture.

Her debut album "Christina Aguilera", was released by RCA records in May 1999, and straight away became an established hit, on the strength of the peppy, upbeat "Genie In a Bottle".Christina continues to define herself and showcase her special voice, on this album. From the sparkling upbeat dance-pop of "Genie In A Bottle," to the guitar driven, heartfelt fun of "What A Girl Wants", to the soulful gospel strains of "So Emotional" and the truly awe-inspiring ballad, "I Turn To You", Christina's powerful affecting voice intertwines the themes of finding your own identity with the uncertainties of growing up.

Her soaring uptempos and thrilling ballads serve as ample proof that Christina is not just a new kid on the block, but a prime candidate for the *Voice of her Generation*!! This debut album marks another huge step for Christina down the road of commercial and critical success. With numerous television appearances to her credit it is not surprising that Christina has recently been approached by a number of directors for roles in films going into production this summer. But, this blond beauty with dazzling blue eyes is going to wait a bit before pursuing more time in front of the camera. "Right now, I'm continuing to focus on my singing," says Christina, "I've been waiting for this moment my whole life."

"Christina Aguilera" - the album--is slated for release in India soon. Pick it up--this is one album that, though it needs no reason to buy apart from her face being on the cover, is going to go a long way!!

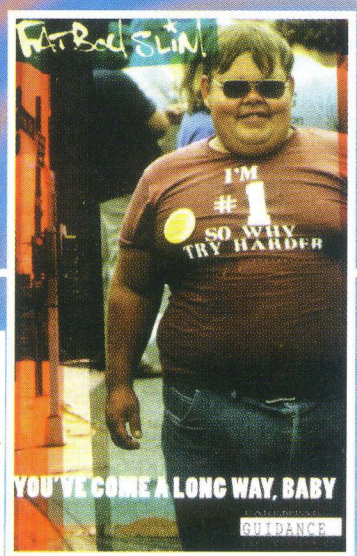
By: Lahar Appaih

SONY

The funks getting cooler. Right about now, the sounds getting truer. You can call this kind of music trip-hop, others would prefer alternative. Well, whatever you decide on - one things for sure, this is the sound of the future space. Block rockin' beats I could say. Oh sure, It's been there since the eighties, but modern gadgetry and smoother turntables - It's evolved to a kind of smart, one way trip effort. So we're checking out who's rocking the scene right about now --

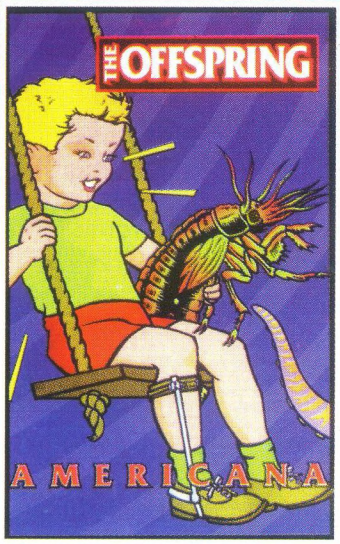
FatBoy Slim — You've Come Along Way Baby

The original kick ass, don't mess with me — kinda dude. He's been around since the early nineties and is by far, the most successful of the lot. Norman cook is his real name and already he's making a big noise over here. The album already has a couple of hits like 'Right Here, Right Now' and 'The Rockafeller Skank' that did extremely well over here. Inspired by the Chemical Brothers, this guy comes a long way baby. He's started tuning down remixes, even for Madonna and U2. So what's his big secret? To find out, you'll have to check out this eleven track monogamy of trip-hop pleasure. It's Out now.

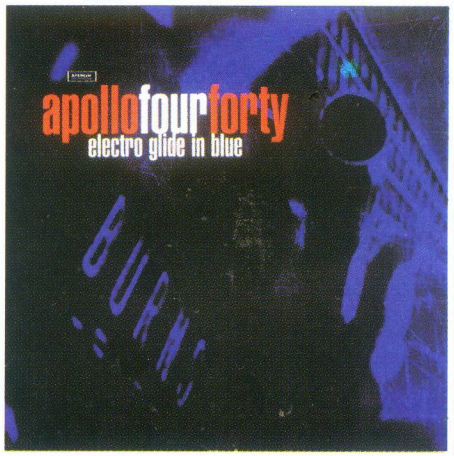


The Offspring- Americana

These boys have been doing pretty well for themselves. As early as 1993, their 'Smash' album had a couple of huge hits and a couple of singles were number one for quite a while. On this one, it looks like the guys have sobered down a bit. After being around for more than a decade now, Holland, Noodles, Greg K and Welty are giving us a big of good old 'Americana'. The song 'Pretty Fly For A White Guy' did really well over here, in fact better than most people expected it to. The other good one is 'Why Don't You Get A Job'. Check these guys out if you want to smash the house down.



Apollo Four Forty — Electro Glide In Blue.



Smart. Innovative. That's what this band from England are. A couple of years back they had some 'Monster' cuts done by them, that got everyone up

and noticing. This one has their reworking of the Van Halen classic 'Ain't Talking About Love' into their very own 'Ain't Talkin About Dub' smart move. It did go in to the charts for a while. The other good one is the 'Pain In Any Language.' The band is made of several members, many of them veterans from the underground club-scene. Check them out at a record store near you. Electro Glide In Blue Just ain't your average dance album.

Leftfield — Leftism.

No sound system is safe!!! Watch out people, Leftfield have spent three years inventing the new cathedrals of sound and now they're ready to blow you away. If any, these are the biggest contenders for taking over the club scene — right here — right now! If you don't believe me just listen to the sci-fi hip hop of 'Leftism' and the bass blasts those worries away. Their new video "Afrika Shox" has been banned all over the place for being too demonic. It features an alienated derelict, whose limbs shatter and fall off every time someone bangs into him. And he's wandering the streets of New York where no-one really gives a damn. "Afrika Shox" is very powerful and disturbing. Paul Baley, the man behind 'Leftism' says it's spun around into something neither he or his partner in Cryme Neil Barnes had imagined. The eleven tracks are all bass whooping in your face danceable numbers. So get ready for the 'Storm 3000' or hear the '21st Century Poem' It's all here.

Indian Ropeman - Elephant Sound

Wicked. This is the sound of the Indian man. And he's got the stuff to rope you in. Right now on the Asian under ground scene in the UK this guy is big. His first groove '66 Meters' did a double take and left all the others behind. Explicit lyrics, funked up beak, makes this not one for the faint hearted. Listen at your own peril. The eleven tracks on 'Elephant Sound' are not quite exactly what you'd expect from a relatively new comer in this scene. That's because, he already sounds like the pro himself. Looks like Norman cook aka Fatboy Slim will be getting a run for his money. Listen to 'Your Own Enemy' And then you'll understand. The Indian Ropeman — watch out for him.

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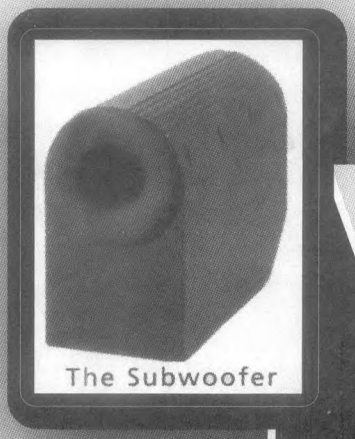

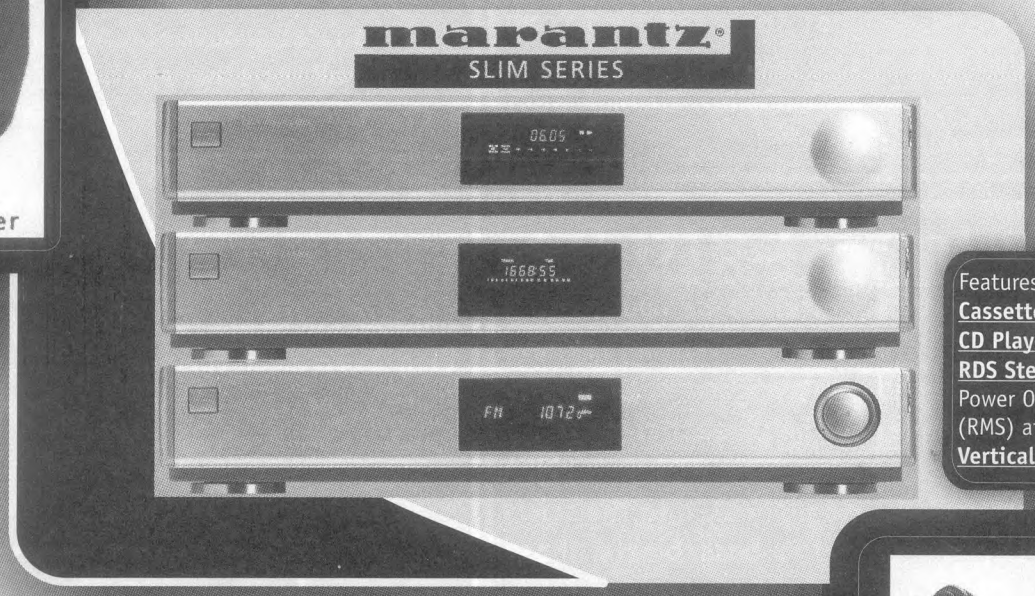

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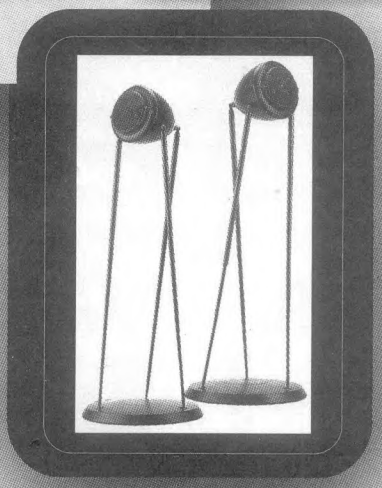

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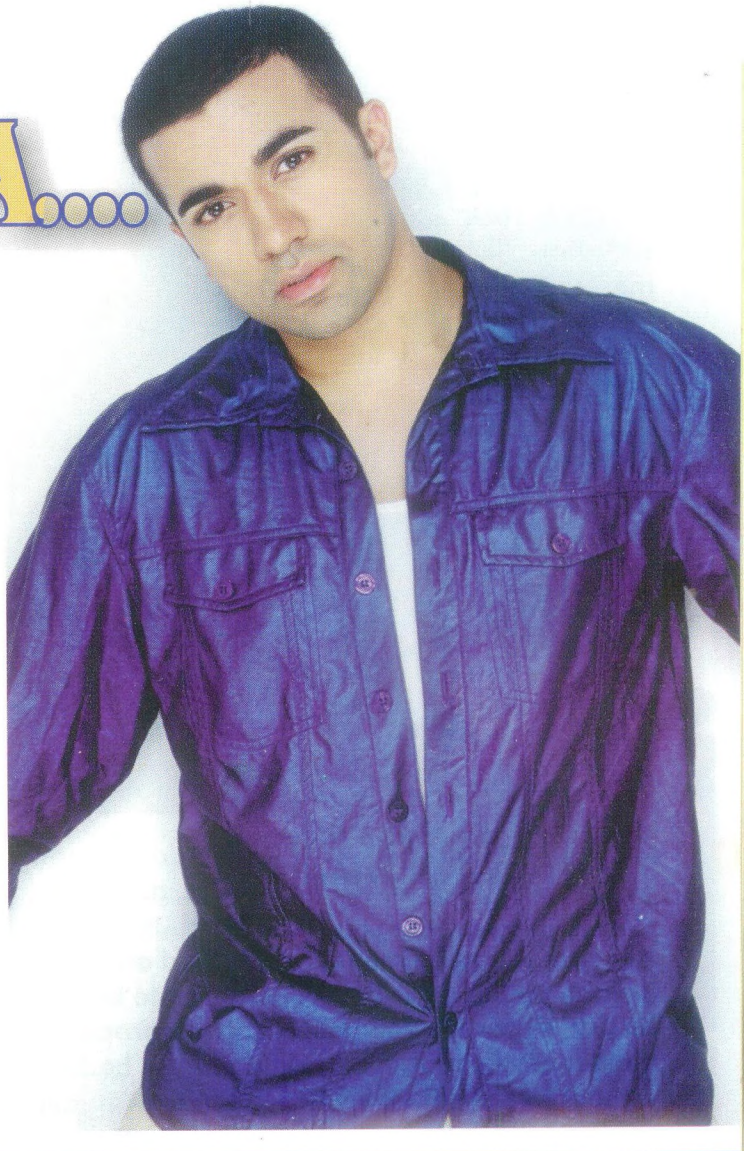
KAMAAL SE KAMAAL MILA....



TR: You came, you sang 'O Jaane Jaana', you KHANquered...well... conquered, A-N-D, you vanished, why? Kamaal? Is Kamaal like this wonly?

Kamaal Khan: Well, you see, I didn't really vanish. In terms of film music, I have always been selective about the kind of songs I do and the number of songs I do per year also, I wanted to do songs, those songs that would suit my image and my style. This album is coming after about a year after my previous album. I've always — believed in doing quality work and not quantity work by taking my time in doing anything that I do. I owe it to my fans, that they like me in whatever I do! It's not just that I'll produce 3-4 albums in a year and kill the music scene in excess. That's not my scene, dude! Even if I do one album in a year, I do it with all my heart, mind, body and soul put wholly & soully into it.

TR: Could you tell us something about "Suno To...." and it's eye catching video?

KK: "Suno To Deewana Dil" is just been released under the prestigious HMV music label. I've composed 4 songs and the other 4 have been done by the hotshot Anand Raj Anand. The video is been directed by Ravi Udyawar, an ace music director in the industry.

TR: In what way is "Suno To... Dil" different from 'O Jaane Jaana'?

KK: The latest album has more of an ethnic touch, which I feel is a sure-shot bet in the Indian market. Besides that, at the end of the day, its still a 'Kamaal Khan' album. I have, by now become a trademark singer. And when its my album, my fans automatically come to know as to what to expect and I promised wouldn't ever let my fans down in terms of quality.

TR: Do you feel that you've evolved as a singer... from "OJJ" to "Suno.... Dil"?

KK: As an artiste, I've definitely become more matured and grown, in terms of my knowledge and my technical know-how. Also in terms of awareness as to what my fans would expect of me. 'OJJ' had a very commercial appeal to it, right from anybody till 6 to infinity and talking about 'STDD', again you know, its a Kamaal Khan album, hence you are bound to believe that I won't let my fans down.

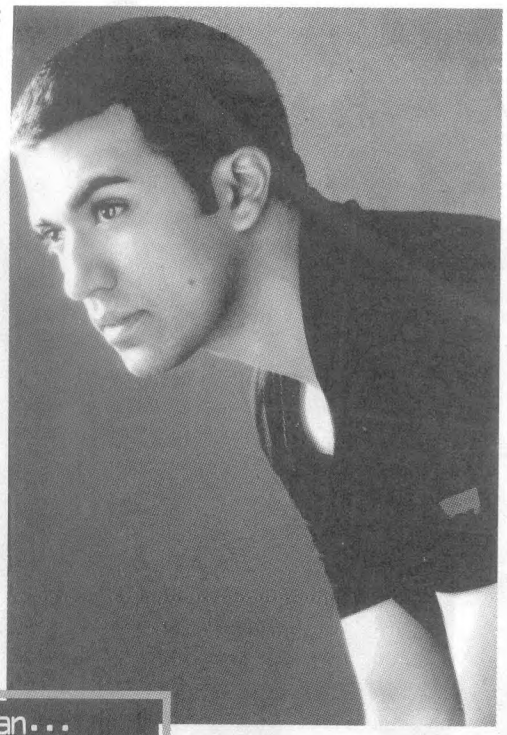
TR: Like Subhash Ghai, you to seem to have had a penchant for beauty. One question that's dangling on everybody's lips is about the current babe in the video, and the reason why you didn't recast Shabeen Khan of OJJ?

KK : As a musician and as an artiste, one has to move on. Even in terms of music videos. Had I taken Shabeen then people would have felt that I am still living in the past. Its a good thing that we've introduced this new gal in the video, she's just a breath of fresh air. Her name is Cleo Issac, an Indian based in UK. You would have seen her in a Coke ad.

TR: You are basically a "London lad" so, when you come to Bombay, where do you stay? Even if you stay in hotels, doesn't the cost kill you?

KK: When I come down to Bombay, I usually stay at Salman Khan's house, or I've a place at Lokhandwala, Andheri. My stay depends upon as to where I am working. If I am working in the suburbs, I stay as and where required, my situation today suits me to hop in

and out of India. Its a very comfortable situation for me.



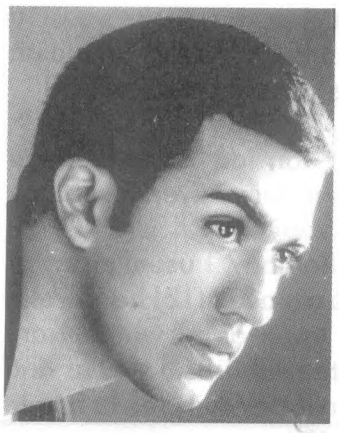
TR: Let's face it. for quite some time now, you've been seeing somebody special? Are you gonna think its time for you to settle down in life?

Meg Ryan... MAN! She's gorgeous.

KK: I don't know, cos settling down in life is one of the things for which you've to be mentally prepared and if the time is right, all the decisions will turn out to be right and by God's grace, all things will fall in proper place. I don't really have the time right now to be fair to my somebody special. But, when the time & situation are right, maybe then you can start expecting....

TR: What's an all feminine product like ELLE 18 doing in the video?

KK: Well, that's what you call as marketing brains. Ultimately, it was the brainwave of the company. I don't get involved with the marketing department, but I am definitely aware of the reason of the ELLE 18's association. People at ELLE 18, believe that since its a Kamaal Khan album, one can expect loads of girls drooling over the video. So, don't you think that their target audience get the message before their eyes!



TR : Do you feel that you'd have been equally successful sans the lovely 'n' lively music videos.

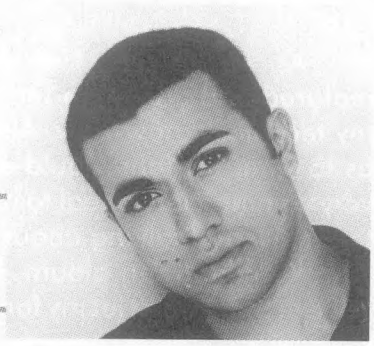
KK : I don't think that a music video makes or breaks a singer, but it definitely enhances the song. It definitely reaches out on a larger audience. People have become so accustomed to music videos, they start expecting more now than before! And as for me, my second video is just on its way. So, watch out!!!

People at ELLE 18, believe that since its a Kamaal Khan album one can expect loads of girls drooling over the video.

RAPID FIRE ANSWERS

One instrument that expresses your feel of music – Guitar. You are passionate about – My music. Favourite hangout – My health club in London. One social cause that you feel for the most – 'Children in Need' An international charity organisation. 3 wishes you crave for... – i) Going on a dream dinner date with meg Ryan. ii) Going out on a second date with her. iii) Going out on a third date with her. Biggest disappointment – Not being able to do a duet with Mohd. Rafisaab or Kishoreda. Most Recurring dream – Being on a dinner date with Meg Ryan. Most admired woman... – Meg Ryan... MAN! She's gorgeous. Favourite cologne/aftershave – Meg Ryan... Hey! just kiddin', probably CK. Greatest regret – So far not being able to go out with Meg Ryan. Any heartbreaks... – The day I found out that Meg Ryan is married. Your strength – My family & friends. Zodiac sign – Pisces. Your best kept secret – Is still best kept. Your Ultimate fantasy – Goo out on a date with Meg Ryan. Your message.... – Live life KINGSIZE.

By: Satish Sundaresan



His Mambo No. 5

this I like. A little bit of Monica in my life, a little bit of Anaita by my side, a little bit of — Hmm. . . . I think I better stop right here. Or all those women will kill me when they find out I'm two-timing them!

Yeah baby — Women! The biggest mystery of them all. Hey, if you can't figure them out either - join the club chum! Just like this guy did. Still that didn't stop him from scoring with the fairer sex. He came up with a cool thing — Mambo No. 5. So ladies and gentlemen (yeah, that's you genius) this is Lou Bega. Charming, sweet talking and a scoundrel of the first order — this is one cool cat brother. No wonder he's got so many are women ready to give it to him. He wrote the song in just fifteen minutes and in case you've not figured it out yet — those eleven women who he names in the song — are all his ex-girl friends. I betchya they're regreting leaving old smoothie here, especially since he's now rich and famous! Born in Munich, Germany, right from the start he was a peoples kind of person. Coming from diverse backgrounds (his fathers from Uganda in East Africa and his mother's an Italian) the young Bega grew up in Italy, Africa, Miami Florida and finally landed straight back where his journey began — Munich. He considers himself to be the Mambo king and the personality is stamped not only on the music he makes — but the way he moves. The white pin-stripe suit, a little polka dot handkerchief and ofcourse that Borsalino hat — the right ful heir to Perez Prado (the Cuban Mambo King of the 50's whose music he has sampled and included on the single) he believes he is. And hey — who am I to argue with a guy like that. Mambo No. 5 hit number one in quite a few places and It's still going strong. It's a catchy little number, that seems to grow with you with every new listen. Finally, after it numbs all your senses and drives you insane — Aughh... I just can't take it anymore. I need to know how the hell he did it? Brainwash half the world into doing the No. 5.

> "It's called No. 5 because of all the five continents"

Lou Bega

Well we got the some truth - straight from the horse's mouth itself. It's called Mambo No. 5 because of all the five continents and Mambo is like a fusion of the music into all them. It's a true world music according to him. Bega was always writing songs, but he never took himself seriously. He just spent his life drifting from one place to the other, searching for adventures. And then last year it him him. That you just have to look a bit deeper to see how wonderful this world is. And in his book, a woman is nicer than anything else in the world. And if she dances the Mambo....then you'll understand what it all really means. Hmm.... I still have'nt figured how this guy managed to do it? With everybody jumping onto the Latin sound now — from Ricky Martin to Jennifer Lopez. I wonder how Lou feels over here? He see's Latin music right now as the only sound that can make you feel better. He does'nt know why himself, but maybe because it's modern and not old fashioned — It makes you feel good and you can't avoid dancing to it. So one would wonder then — if he's a big fan of Ricky Martin then? He assures us he's not but he does respect the man and says some of his music is good. There's no doubt about that . Who does he think would like his kind of music then? The surprise? A lot more women than men actually enjoy his music. Maybe thats why a lot of people don't know what the hell to think of this guy. Mambo Number 5 jumped to number one in so many places, because according to Bega — there's no difference between people when it comes to music. Everyone reacts the same way — They wanna dance, they wanna have fun — they wanna womanize! So that just shows him that we're all the same somehow, and music is just a way of bringing that out - cool. And how does he feel being such a big pop star at the moment? He doesn't know! It's fun and it's quite new to him still....so as long as there's no-one that attacks him with a knife, it's a really nice thing.

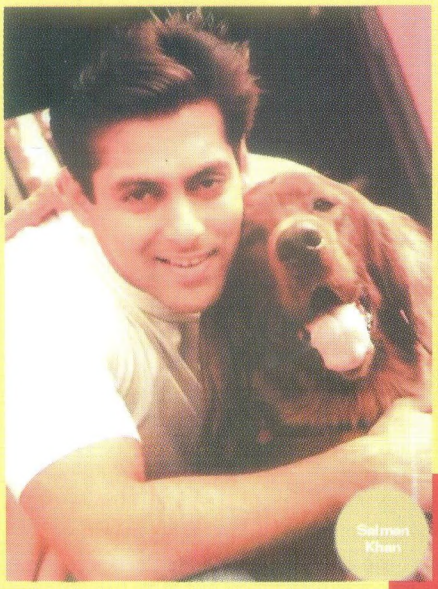
I think I kinda figured that one out. Women! You can't live with them and you can't live without them. I think I'm going to become a monk and stay away from them. Till grilfriend No. 5 comes along. Lou Bega — stealing the show. He's out now with his little bit of Mambo.

By: Fali R. Singara

Bollywood Hungama

By: Satish Sundaresan

HAUTE FILMI NEWS



Salman Khan, the coolest dude as he's known to be and also famous for dropping his shirt at the drop of a hat act, is now adopting the same policy with his girlfriends. Previously, it was his long-standing hot babe Somy Ali. Then exit Somy, enter the most beautiful woman in the whole world - Aishwarya Rai. Some people had gone to such extent that 'they' themselves confirmed on behalf of the two hot stars that Salman has finally tied the knot with Ash! Poor Sallu miyan! Now again, tongues are wagging about him and his old pal Neelam, both of whom had come together by Jet Airways. The cabin crew of Jet Airways can't stop praising how lovely Salman was with Neelam. I just hope , Sallu doesn't get dragged into a controversy once again. Why can't the people leave them and let them live in peace and in not piece!!!

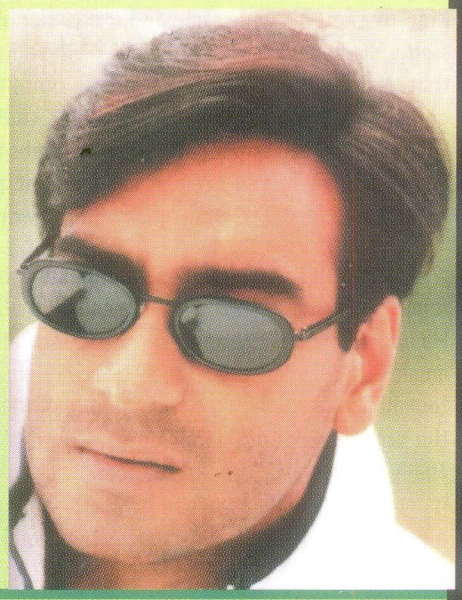
GAWD!! Save all & everybody in the film industry! No sooner did Yash Chopra announced his magnum opus "Mohabbatien", that all the mouths in the industry opened up a case of 'Mouths Wide Open'? Well, previously it was Sridevi's turn to be the center of rumours as though she's gonna' star in the movie opposite Aby Baby. Now, the mouths have again started doing overtime. Now they are singing a different tune saying that the much coveted role has ultimately landed to the yesteryear's Parveen Babi! Now, is it a case of — giski on - screen biwi goree, uska bhi bada naam hai.

DISCOVERY Of The Month:

Ok darlings, tell me how many of you've seen MANN - the movie. The discovery of this month comes from the same movie, you know, when Aamir Khan comes back to take a glance at his grandpa, you know who's been shown as his grandpa? Well, here's a rocket — the late 'n' great George Bernard Shaw! Wonder how come the perfectionist Aamir abided for G B Shaw. But the problem lies in the fact, that what if G B Shaw who's in heaven right now, comes down or sends his "soul" to bhatkofy after Indra Kumar for his royalties for using his portrait! Now that's wot I call MANN — the most wanted....oops.... haunted movie!

HOTTEST PAIR OF THE MONTH:

Undoubtedly, Ajay Devgan and Tabu. Both of them are the proud recipients of the extremely prestigious National Award. They have come together after a long time. The last time they gave us a "non-ruck-ruk" (non-stop) hit called VIJAYPATH! This time round, they've come together in Govind Nihalani's THAKSHAK. The film also stars a hot star on the horizon, Nethra Raghuraman. So, wot remains to be seen is that will THAKSHAK sweep away all the awards



a la best director - Govind Nihlani, best actor, best actress, best music - A.R. Rehmaan, best newcomer - Nethra... the list goes on...

LYRICS OF THE MONTH

Aasmaan Kehta Hai Rab Se,
Ushe Chaand Do Kyon Banaaye
Ek Mein Rakha Hai Daag,
Doosra Hai Saaf-Saaf
Sabki Nazar Uspe Jaaye - Haaaye.
Wohi tho hai woh, wohi hai wohi to,
Ke Jisko Dekh Dekh Chaand Jalta Hai
Rab Ne Kahaa, Ae Aasmaan.
Usey Bhejke Zameen Pe Hum Bhi Pachhthhae ... Haa-ey!

The above lyrics feature in the hot-shot film which has become a must-see "MAST"! Featuring Aftab & Urmila. The lyrics are sung by the ultra - talented Sonu Nigam under the musical baton of Sandeep Chowta. Sonu is the singing industry's Aamir Khan. Aamir won't compromise on his acting as Sonu won't on his singing! Only wish, if all the singers could be as dedicated as Sonu is!!!

RUMOUR OF THE MONTH:

Eesha Deol, the darling of Dharam papaji and dream gal Hema Malini is being wooed by director's left, right and center. The top of them being none other than Shahrukh, the Khan himself, mean while Sajid Khan's snster No. 1 Farah Khan, who has turned into a director (I mean directress) has also sent feelers to Eesha, asking her to be in Farah's prestigious venture opposite the Khan man - Shahrukh Khan! Some gals simply just have all the luck in the world!

STEP OF THE MONTH:

Take a backpack (a smaller one preferred) and hang it on your back dressed up like a KG student kid while going for a birthday party. Then bend down on your knees and make face your partner do also the same step be in the same position with a similar backpack. Turn your shoulders one by one and twist your body 'n' face with a smile at your partner, sans banging her on her head! For further info and a practical demo see the song of "Rukhi Rukhi" performed by Aftab, Urmila in MAST! A MAST- see, a MUST DO!!!

JOKE OF THE MONTH.

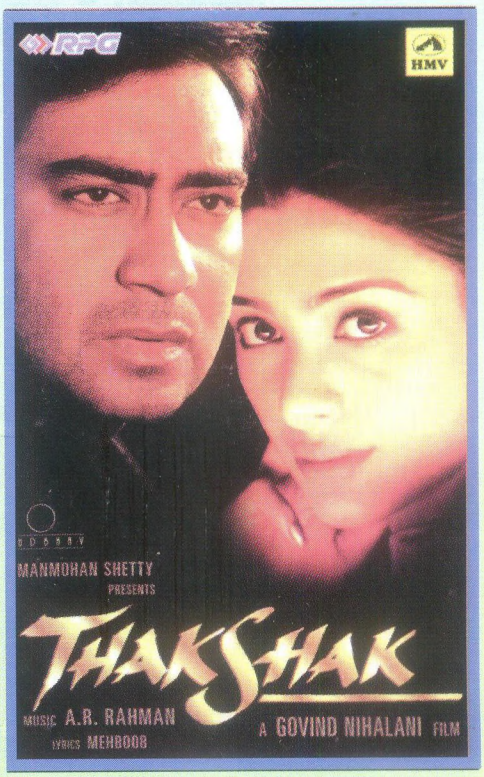
Q)What did Sohail Khan say to Salman Khan, when Sallu Miya asked him about the box office reports of HELLO BROTHER?
A) HELL - O - BROTHER!

ALBUM OF THE MONTH

THAKSHAK — HMV

Must admit it dudes. A.R. Rehmaan is definitely a born-lucky guy. One can never have it so good. But gotta admit, this guy knows the real definition of hard work, sincerity, dedication & patience! No wonder he's always come up with aces like ROJA, BOMBAY, 1947 Earth, TAAL.... the list goes on and on! This time around, THE RECORD'S prestigious title of ALBUM OF THE MONTH goes to A.R. Rehmaan's THAKSHAK. The film stars Ajay Devgan (seen these days sans the gun), alongwith Tabu. One common factor is that both of them are National Award winners – Ajay for ZAKHM and Tabu for MAACHIS. One more USP of the film is the debut of the look of the year, winner Nethra Raghuraman, who looks absolutely stunning in her snaps. Insiders swear by the talent of this stunner.

The album has 8 tracks, kicking off with Asha Bhosle's ***'Rang De'*** – a fast paced track, that directly touches the vital cord of your heart. Ashaji's voice goes hand in hand with the rhythms of Rehmaan. Methinks ***'Rang De'*** is just another ***Tanha Tanha*** in the making! ***'Khamosh Raat'*** by Roopkumar Rathod is a slow-paced, soul-stirring track by the golden voiced crooner. ***'Jaan Meri'*** and ***'Toofan Ki Raat'*** by Hema Sardesi promises to enhance her career, a la *Awara Bhanvare,* well, only God knows! ***'Dheem Ta Dare'*** by Surjo Bhattacharya couldn't have found a more perfect platform to exercise Surjo's vocal talents! ***'Dholna'*** by Sukhwindra *'Chaiyya'* Singh promises to be a real winner. Man! must say, this man's definitely goin' places! ***'Boondon Se Baaten'*** by Sujata Trivedi seems to be a real winner, but it definitely faces stiff competition from other tracks. ***'Jumblika'*** by the long-lost Alisha Chinai and the *'Breathless'* Shankar Mahadevan seems to be a weird combo, but with A.R. Rehman managing the baton, the final product turns out to be in gel with melodious success! Overall, ***THAKSHAK*** is definitely *"LUCK-SHAK".*



Record Rating: ●●●●○

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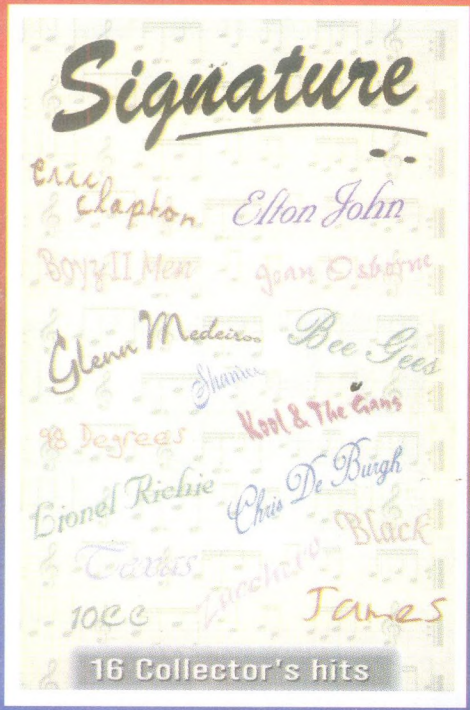
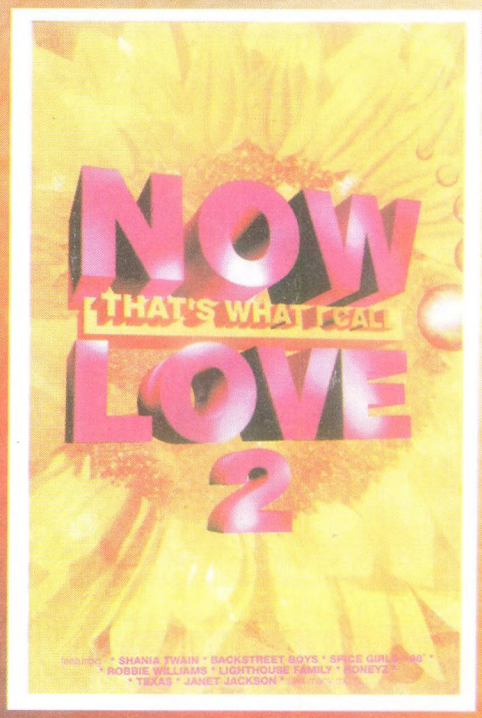
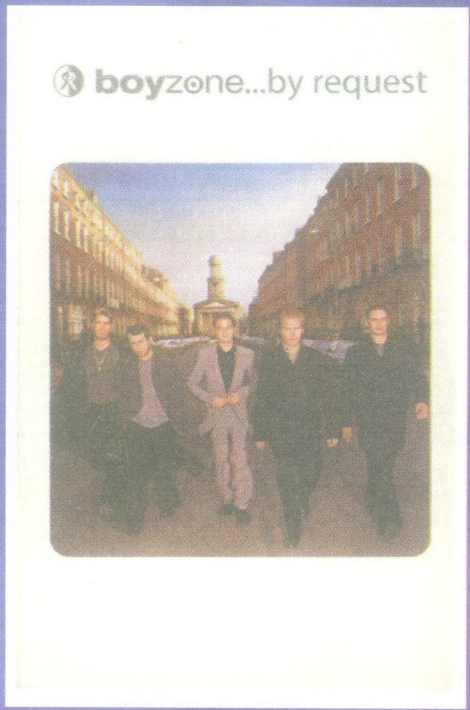


SIGNATURE – 16 Collector's Hits
A 'must have' album for all music lovers, incls. "Candle In The Wind", "Wonderful Tonight", "How Deep Is Your Love", "Cherish", "Lady In Red" & many more...

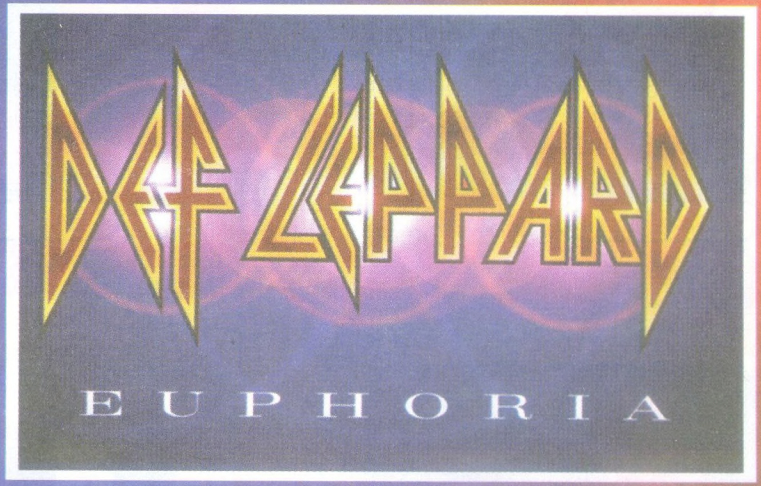
MTV & SMIRNOFF MEGAMIX 2
The sequel to the mega successful first instalment, feat. "Believe", "Gabbar Mix", "Maria", "We Like To Party", "Kung Fu Fighting", "Yaad Piya Ki Aane Lagi" & many more...



NOW – THAT'S WHAT I CALL LOVE 2
Big love songs from Shania Twain, Backstreet Boys, Spice Girls, Michael Learns To Rock, 98 Degrees & others....



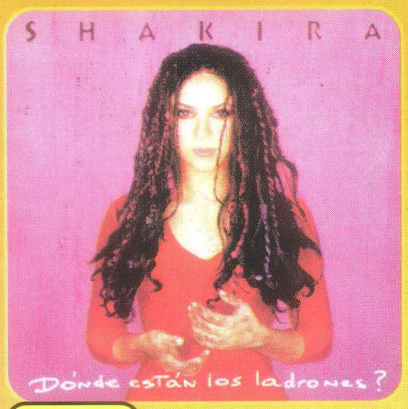
BOYZONE '....BY REQUEST
The 'hits' album that includes the #1's "When The Going Gets Touch", "You Needed Me" and Ronan's debut solo single "When You Say Nothing At All"



DEF LEPPARD 'EUPHORIA'
After 'Hysteria' & 'Pyromania' comes 'Euphoria' the brand new studio album featuring the hit "Promises" plus the new single "Goodbye"

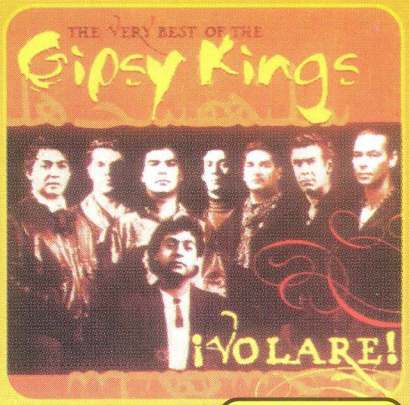
Cassettes and Cds on POLYGRAM / UNIVERSAL

LATIN EXPLOSION



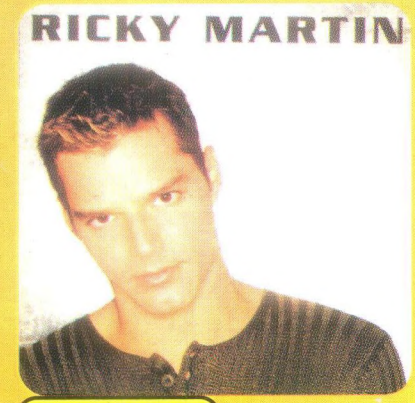
SHAKIRA

DONDE ESTAN LOS LADRONES?
Winner of the 1998 World Music Awards for the...
"HIGHEST SELLING LATIN FEMALE ARTIST!"



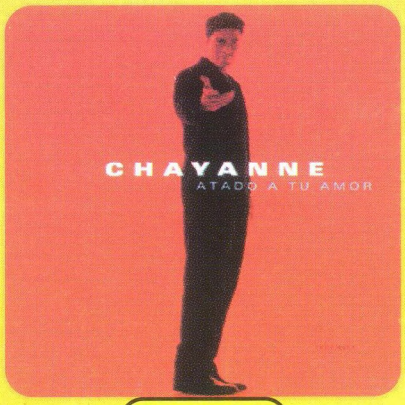
GIPSY KINGS

VOLARE! THE VERY BEST OF THE GIPSY KINGS
Features the all-time greatest dance hits plus an all new version of The Eagles' classic...'Hotel California'



RICKY MARTIN

RICKY MARTIN
The new English album
Featuring the hits: 'Livin' La Vida Loca' & 'She's All I Ever Had'



CHAYANNE

ATADO A TU AMOR
1999 Grammy Nominee - 'Best Latin Pop Performance'

JENNIFER LOPEZ

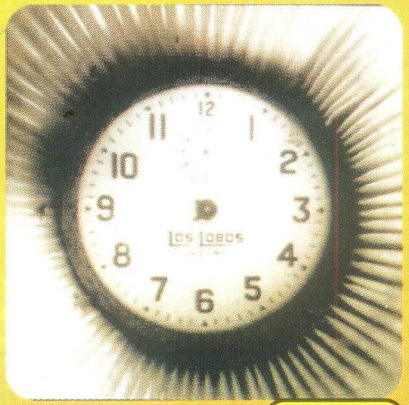
ON THE 6
Debuts at #1 on Billboard charts!
Features the sizzling dance hit... 'IF YOU HAD MY LOVE'

JULIO IGLESIAS

MY LIFE...THE GREATEST HITS
The ultimate collection from the most popular Latin artist in the world!

GLORIA ESTEFAN

gloria!
11 dance till you drop tracks, plus 5 fantastic bonus mixes!



LOS LOBOS

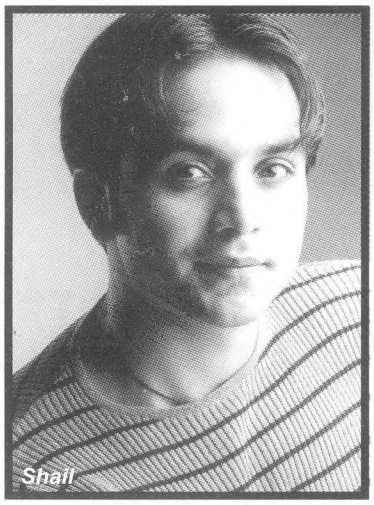
THIS TIME
The band that brought you the Grammy Award Winning Album - 'La Bamba'

Mega Magna Musings

Magnasound is damn proud these days, coz' they've just released two of their latest albums, both featuring two hotshot singers who are pretty young. The awesome twosome are the 21 years old Shail whose album is called "HELLO", and the next one is called as HUSN by another pop singer ASH. Let's talk about Shail and Ash..... zaraa vistaaar mein....

SHAIL

Is a 21 year old guy who's just out of college. His album ***HELLO*** has 8 songs composed and arranged by Biddu. Shail is such a guy who decided to set aside his family business to pursue a career in music, cos Shail's opinion is that "music is his destiny". He has got a thing in him that impresses everybody at the first sight. For example - London based Biddu, the master composer was so impressed by the freshness and extent of Shail's talent that he immediately decided to work on Shail's album. Mr. Sashi Gopal, the chairman and MD of Magnasound was also impressed with Shail's album in the very first listen & immediately signed him on. Equally, impressed was Kunal Kohli, India's top music video director, fell in love with Shail's voice as soon as he heard his album. Shail's music is like him, it targets the young and also all the young at heart.


Shail

Name: Shail - Age: 21 years - Birthday: May 28 - Idolises: My mom - Fav music - group/album: Savage Garden - Likes to eat: Healthy food - Fav outfit: Jeans and tight fitting T-shirts - Would never leave home with: Wallet and my car. - First love: My pomeranian Daisy - Dream girl: Will know when I find her - Gets upset when: My work is not done - Fav perfume: Blue Jeams by Versace - Fav tipple: Water and fresh orange juice - Dream holiday: Monte Carlo - Ambition: To be accepted by the classes, the masses and the press. - Motto in life: Always give your best and the rest leave it to the Almight God.

Magna's next offering is ***HUSN*** by the debutante artist Ash Chandler. It has lyrics and music by Ash himself with Pravin Mani & Shyam Bannerjee. Talking about HUSN, it is a potpourri pop album which amalgamates various streams of the pop genre in its 8 songs. The album has musical as well as lyrical variety and diversity. HUSN, is a distilled realisation of the seven years of experience that Ash has garnered from playing at top clubs in LA and Beverley Hills in USA.

ASH

A singer, actor, stand up comedian, songwriter, host for shows. Ash is what is termed as an all-round performer. He has been doing his acts from the age of 15 and has performed in Atlanta, New York, Chennai and Mumbai. As singer he specialises in performing in a variety of musical styles, including dance, ballads and jazz. Lyrically, Ash considers *Sting* as his idol. His singing styles range from the classic soul/motown/ blues/jazz to pop/reggae and world music. He's closest to his Rottweiler-Boxer-mix dog named Fargo, who also features with him in his video of HUSN. Ash also speaks a variety of languages. Ash is also a trained dialectician, specialising over 50 dialects and accents. Multi-faceted, multi-talented ain't he?? You tell us....

Ash, has been a stand-up comedy performer besides playing live at club's and discos since he was 15, is the eldest son of his parents. Ash's father is a highly placed attorney specialisiig in Immigration and his mother owns one of the leading computer software development firms in the US. Brought up in Atlanta, Ash moved out of home at the age of 15 and has since then stayed and performed in Los Angeles, New York, Atlanta and Chicago.

In 1997 Ash came to Chennai, for a three-week vacation. In Chennai, he met Mr. Madhav Das, Magnasound's Executive Director. Mr. Das heard Ash and suitably impressed, he introduced him to Mr. Shashi Gopal who immediately decided that here was a talent that needed to be showcased.

Pravin, the co-composer of HUSN, is a contemporary of A.R. Rahman. He has seven years of experience, producing, composing, mixing and mastering music in Canada. Pravin is a pop music specialist and has worked for such labels as Warner, BMG, EMI and Sony. Pravin is now an exclusive producer with Magnasound and HUSN, his first full-time pop album for Magnasound.

Shyam Bannerjee's the lyricist of HUSN, and his association with Magnasound began as a singer in *"Roop Inka Mastana - 2"*. As a lyricist he first drew attention with Shweta Shetty's hit song *Apna yeh zamana hai* in her album *"Deewane To Deewane Hain"*. He has since then penned songs for Magnasound's albums *"Reason To Smile"*. *"Woh Jaam Pila"* and *"O Meri Munni"*. Shyam's belief in inducing freshness into present day po-creativity coupled with desire to experiment with various emotions is what is very evident in his lyrics of HUSN.

Ash

By: Satish Sundaresan

STING - EVERY BREATH HE TAKES

It lives. I don't know how or when it came into existance, except that it's right outside your door, waiting.

Mad. We all are, some way or the other. Every Breath You Take. Some people never feel that searing heat in their blood and they probably never will. They're more happy, staying in the shadows, keeping out of the way. They do their job and take the easy way out – doing tomorrow the same thing they did today. Maybe they are the lucky ones? Or are they?

In this crazy and absolute world, it's hard to find a man who knows what he's doing. A man who you can look upto and call him your hero. ***Sting***. The name in itself should explain everything. I'll be brutally honest with you. There have been times, when I just felt like giving it all up and ending it – right here, right now. But I didn't. Thanks to this man. And there have been many others like me. I was three years old when I heard 'Every Breath You Take' for the first time and fifteen years later, nothing has changed. I still respect him. *Gordon Matthew Sumner* was born on October 2, 1951 in Newcastle, England. His early life and character contrasted exactly like a classic Frank Capa Movie. A wonderful life it wasn't, but the family were never poor and the young ***Sting*** seemed to be a perceiver way before his time. He spent his formative years listening intently to artists from The Beatles to Bob Dylan, Charlie Mingus to Thelonious Monk. In the begining, as most geniuses are, ***Sting*** seemed disinterested in life in general. His various job stints included a couple of years as a unskilled labourer on a building site, a spot of bus conducting and a brief shot at a career in tax collection. He still had to find this true calling, the reason why God put him on this scum sucking, miserable excuse of a planet. And then he found it.

To make music. In 1971, he at last began to sort himself out. After training as a teacher, he began to play bass for a college rock group called 'Earthrise', two traditional jazz line-ups ***(one from which he earned his nickname 'Sting' from the yellow and black stripped sweater he used to wear)*** and ofcourse the ramshackled but locally loved Newcastle Big Band that were game to cover anything from the Beatles to Joplin. Three years later he was ready to start his own rock band. So, in 1974 with three friends he formed 'Last Exit'. A couple of years later, he got married, had a child and then decided to take the big plunge. He quit his job as a teacher and was all set to move his family over to London with 'Last Exit' with the hope of making it big. And then he met Stewart Copeland. The Police are probably one of the coolest bands to ever grace this planet. But that's another story. Sting ofcourse was the guiding force behind the boys and ofcourse everyone knows by now – that ***'Synchronicity'*** was their dark epitome – that seemed to voice the feelings of a generation and now – my generation have discovered it. That 'Every Breath You Take' is to music, as the Mona Lisa is to Art. ***Priceless***. There are somethings that money just can't buy. Like the first time you ever heard the song. I've played it over a million times on the radio and once almost got fired from my job for that. You see I played the song back to back for a whole hour. And chaos reigned! Everyone thought something had gone wrong with their radio set. Cool. This I like. Sting is and always will be the man of the hour. The Police disbanded in the middle of the Eighties and the unlikely hero went on to pursue his solo career. And what a brilliant one at that. From 'The Soul Cages' to the 'Dream Of The Blues Turtles' it seemed that our man was just getting better and better, as a fine vintage does with age. Stuff like 'Mad About You' and 'All This Time' still stand true upto date.

Sometimes.... the best music one makes is by accident. It just finds itself somehow....

The more heartwrenching 'Why Should I Cry For You?' deserves more than a mention. But unfortunately I'm running out of time, and so are you. If you love somebody set them free. But it wasn't until 1993 that I realised what kind of a man he was. With my introduction to Chaucer's 'Ten Summoner's Tales' – I knew maybe, just maybe I could live on till the next millenium. 'If I Ever Lose My Faith In You' – I could probably write a book on what it's done to people. And then his work with Clapton on 'It's Probably Me' – it goes on and on. But enough. We're here today to talk about the future. The millenium is already upon us. And the world is not getting any younger. But guess what? – It's a 'Brand New Day' and Sting is ready to share it all with us. Here's the exclusive I got with him –

Fali: How the hell did you do it? I've spent many sleepless nights trying to figure it out. Every Breath You Take – I can't – I just can't get that tune out of my head. And it's been sixteen years...

Sting: It wrote itself basically. I woke up in the middle of the night in Jamaica.... yes it was Jamaica I think, and went straight to the piano and it just came out – the chords, the song just like that. In ten minutes. Wrote the song and then went back to bed.

Fali: That's it? No – It couldn't have been that easy?

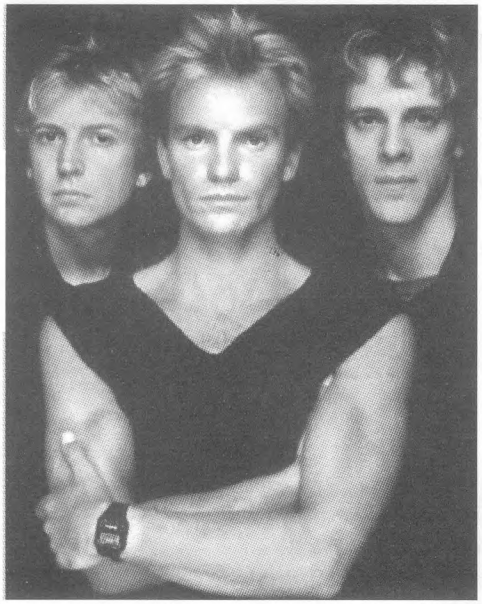
Sting: It did surprise me – that a lot of people responded to it on a different level than the way I wrote it. Sometimes.... the best music one makes is by accident. It just finds itself somehow....

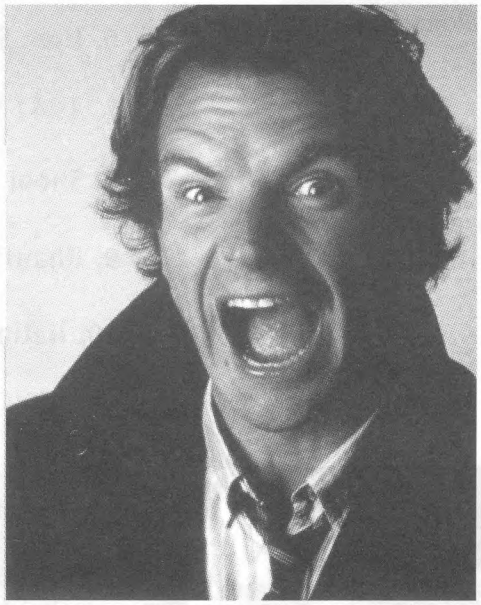
Fali: So whats the new album about?

Sting: 'Brand New Day' is about a new beginning.... uhm, a new start. It coincides with this millennium thing (laughs). But, you know, that we have to turn the clocks to zero, so that's a great metaphor for just starting again..... You know, saying lets wipe the slate clean and we'll begin again. Let's forgive everything and start again..... I think that's a pretty positive message for the millennium.

Fali: Cool. How did feel going back into the studio for making this one?
Sting: This album was fun, because I pretended I wasn't making an album for a long time. I was just having fun with my friends, with my musicians... you know, writing lyrics and writing melodies and just having fun (laughs). And then eventually I had to admit to myself.....that this was going to a record. This album is different in that I wrote the music over a year.... uhm, compiled it, sequenced it, had an hour of music and had no idea what it's lyrical content would be, if any....

Fali: So it came to you eventually?
Sting: It took me much longer than.... uhm, the usual, but I think it's..... maybe it's more organic in that way. I would spend every day just checking it out.... go for long walks through the woods or through the streets with my headphones and trying to figure out uhm, what stories it was telling me, what personalities would emerge from this.... uhm you know, what lines would come out of it. It's a bit like sculpting a piece of rock, you know.... It's like a formless thing that the shape here suggests a leg or this becomes maybe a nose or a foot. And you chip away and you find sure enough you've got one..... Basically the music wrote the stories rather than I wrote the stories and then put music to it.





Fali: Hmm.... You're one of the few songwriters I really respect. Now the question that got me was..... how easy is it for you to write a love song? Do you write it when you're happily in love or it's like.... you know, when the girls gone and you're in complete agony....get what I'm saying?
Sting: I think.... uhm, both arguments hold..... that you..... you can write a good song, a good love song when you're completely broken hearted, when someones left you.... everythings gone wrong. Uhm, maybe it's harder to write a love song when you are in love and happy. The problem is, not to seem banal or smug. Hey, I'm in love, I'm having a great time, and, you know.... everybody else can blow.

Fali: So what you're saying, that love is the key factor in our survival?
Sting: Well..... Maybe it's the only, uhm, constant in the whole of existence. You know some people would say that it's..... it's love, the only thing that keeps the universe together. Uhm, I definitely feel... love is something very substantial.

maybe it's harder to write a love song when you are in love and happy

the wiser you become.... the less sure of yourself you are...

*Fali: I heard the song **"The Rain Has Fallen"** from the album and think it's absolutely mindblowing. It's like a big old pop song and it definitely rocks. So is it going to be the next single?*
Sting: I think it would be an obvious single, which is probably why it's not gonna be the single, (laughs) uhm, it's like a big sort of rousing chorus and it's a very recognisable local sound from me. It's a fairy tale, I suppose.

Fali: And once again, in this song t0o, you say that love is going to be the saviour in the end. You know, I believe that, there's nothing love can't replace?
Sting: I..... I actually believe that. I think you can be.....you can be robbed for everything in this life... your home, your money, your self respect... yet if.... if you have love, if you have a relationship, then it doesn't matter.... because that is really the thing that sustains you through the whole of your life (and ought to?) So I think, uhm.... that love conquers all.... is the, uhm.... message I'm trying to give there. I actually believe it. I'm not just being a romantic.

Fali: Cool. Last question. You've been around for a very long time. So any advice you could spare us?
Sting: Uhm.... I was saying the other day, that the wiser you become.... the less sure of yourself you are. Whereas you would think that the opposite would be true..... you know, the more you know, the more sure you are. When I knew nothing I was very sure.... but now I know something, so I'm not sure. You'll figure it out eventually.....

I sure hope so. Well there you have it. Sting and his 'Brand New Day'. He's one of the last good guys in these periled times. And trust me, if everyone was like him – the world definitely would be a better place. Every Breath You Take Baby! I'm outta here.

By: Fali R. Singara

CONTESTS 2 WIN.COM
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TOP TEN — The Record

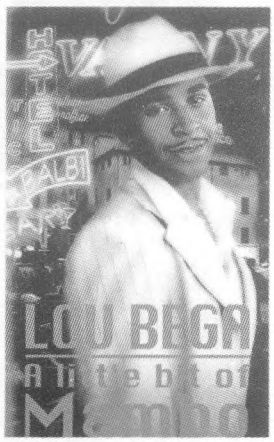
1. **Larger Than Life / Backstreet Boys**
   HMV
2. **Mambo No.5 / Lou Bega**
   BMG Crescendo
3. **Crazy / Britney Spears**
   HMV
4. **She's All I Ever Had / Ricky Martin**
   Sony Music
5. **Mi Chico Latino / Geri Halliwell**
   Milestone
6. **When You Say Nothing At All / Ronan Keating**
   Polygram
7. **If I Let You Go / Westlife**
   BMG Crescendo
8. **There She Goes / Sixpence None The Richer**
   Warner Music Today
9. **Genie In A Bottle / Christina Aguilera**
   BMG Crescendo
10. **Unpretty / TLC**
    BMG Crescendo

TOP TEN — Bollywood

1. **Mast / Venus**
2. **Taal / Tips**
3. **Thakshak / HMV**
4. **Dillagi / Venus**
5. **Hum Dil De Chuke Sanam / T Series**
6. **Hum Saath Saath Hain / HMV**
7. **1947 Earth / T Series**
8. **Shool / T Series**
9. **Khauff / T Series**
10. **Hello Brother / Tips**

Chart BREAKER

Mambo No.5 – Lou Bega



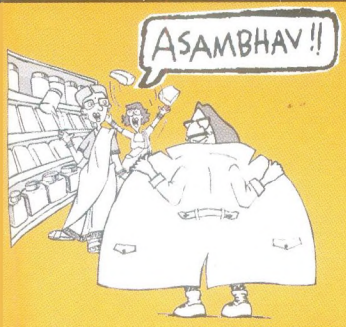
A little of bit of Monica in my life...a little of Tina is all I need...damn...this song is constantly ringing in our heads. No wonder it's our chart breaker of the month. We bet you guys agree with us to huh!! Wait a minute, you say you like the video more than the song, well we sure do know why, buddy? Anyway, Lou is German based born singer and has been influenced by almost all the cultures in the world. No wonder this song has appealed to one and all. The album is currently in the Top Ten all over the world as well as in India.

TOP TEN — Indi-Pop

1. **Musafir / Sooraj**
   Milestone
2. **Dholna / Shubha Mudgal**
   Rajshri Music
3. **Aye Sanam / Abbey**
   Times Music
4. **Kya Soorat Hai / Bombay Vikings**
   Sony Music
5. **Ho Raha Hai Sama / Anu Malik**
   Polygram
6. **Suno To Diwane Dil / Kamaal Khan**
   HMV
7. **Bijuria / Sonu Nigam**
   Maganasound
8. **Chupke Chupke / Pankaj Udhas**
   T Series
9. **La La Dum / Daler Mehndi**
   Magnasound
10. **Chahat / Harry Anand**
    T Series

Note : The Record Top Ten, Bollywood Top Ten and Indi-Pop charts are based on surveys carried out by The Record Music Magazine from their Bureau Chiefs from their respective zones. These charts are based on album/artist popularity.

IT'S NOT JUST ABOUT MUSIC



IT'S ABOUT SEX

IT'S ABOUT FUNDAS

IT'S ABOUT ISSUES

IT'S ABOUT GAALIS

IT'S ABOUT TRENDS

IT'S ABOUT FUN

IT'S ABOUT GREAT MUSIC

IT'S ABOUT POLITICS

IT'S ABOUT ROMANCE

IT'S ABOUT TRAVEL

IT'S ABOUT FRIENDS

IT'S ABOUT MONEY

IT'S ABOUT STARS

IT'S ABOUT CARS

IT'S ABOUT CRUSHES AND HOLDING HANDS

IT'S ABOUT LOVE IT'S ABOUT SHOVE

IT'S ABOUT GADGETS

IT'S ABOUT PU Y LOVE

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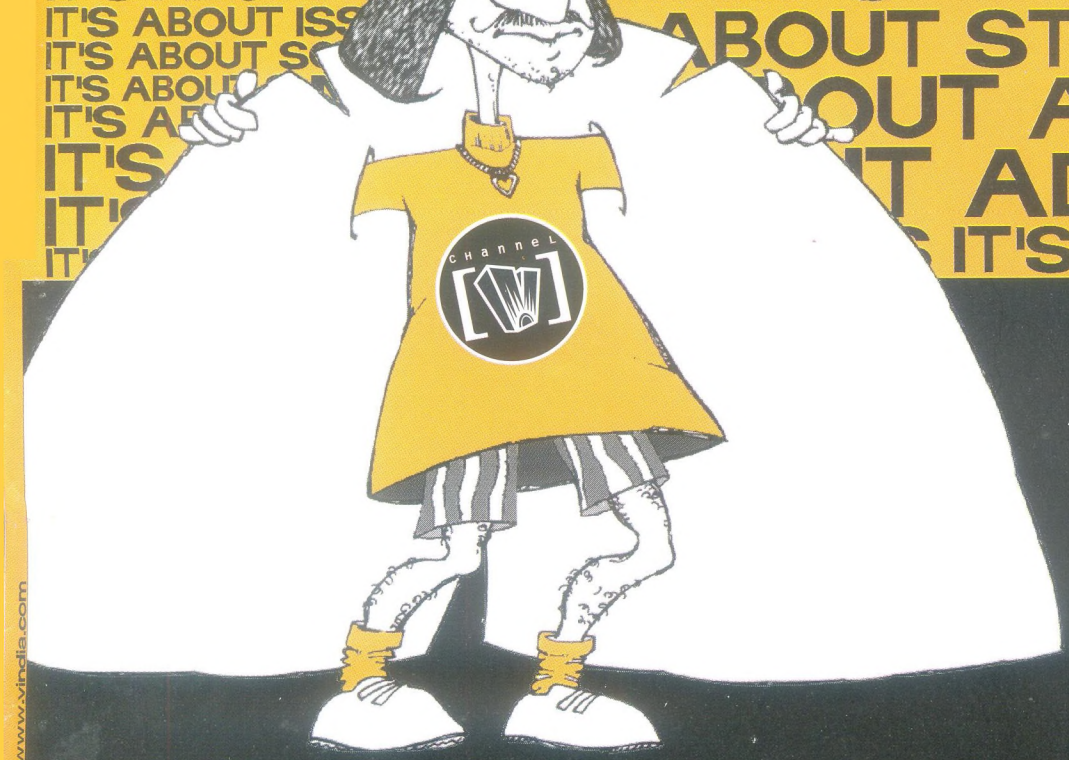

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